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40 Jahre Years
Museum der Moderne
Salzburg

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Z



40 Jahre Years
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Generali Foundation Media Library

The Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg enables both the preservation of, and research into, one of the most important collections of media art in Austria, comprising over 600 works by international artists. It ranges from avant-garde film and video art to computer animation and data engineering, covering the period from the 1960s to the present. The works predominantly focus on feminism, media-reflective perspectives, performance, and political issues.

The Generali Foundation Media Library makes a significant part of the collection permanently accessible to the public, on site at Museum der Moderne Salzburg. Around 500 films (transferred to video) and videos by artists represented in the collection can be viewed at dedicated media terminals in the Study Center, regardless of whether the works are being concurrently

presented as part of an exhibition or at a screening event. Such an approach enables the Generali Foundation Media Library to highlight the importance, in contributing to contemporary cultural memory, of open access to collections of films and videos by artists.

The Media Library contains all the films and videos that are not part of site-specific or multimedia installations. It includes the almost complete film and video works by such renowned artists as VALIE EXPORT, Harun Farocki, Andrea Fraser, Gordon Matta-Clark, and Martha Rosler. In addition, numerous recordings of interviews, discussions, lectures, and other events that have taken place at Generali Foundation in Vienna from the mid-1990s onwards, and at Museum der Moderne Salzburg since 2014 are also available.

This INDEX includes all the film and video works available in the Media Library, listed alphabetically by artist. The INDEX serves as an initial reference guide and aid to navigating the film and video collection.

A

VITO ACCONCI

Face Off, 1973
Video (black-and-white, sound), 32:57 min.

Recording Studio from Air Time, 1973
Video of the performance (black-and-white, sound), 36:49 min.

Command Performance, 1974
Video (black-and-white, sound), 56:40 min.

ROBERT ADRIAN X

Die Welt in 24 Stunden, 1982
Documentation of the telecommunication-project, Ars Electronica, Linz, video (color, sound), 10 min.

Wiencouver IV, 1983
Documentation of the telecommunication project, Vienna and Vancouver, video (color, sound), 60 min.

Telefonmusik. Wien-Budapest-Berlin, 1983
Documentation of the telecommunication project, video (color, sound), 50 min.

ULI AIGNER

Metanoia, 1995
Video (color, sound), 30 min.

AZRA AKSAMIJA

Arizona Road, 2002
One-channel version of the two-channel video installation, 2 videos (color, sound), each 7:45 min.

Director: Azra Aksamija
Produced by: Generali Foundation, Vienna, Azra Aksamija

C. ANGELMAIER

Horst Auer, 1988–89
Film, 8 mm (color, sound), transferred to video, 7:20 min.

6sekundenFilm, 1990
Film, 8 mm (color, sound), transferred to video, 6 sec.

20-30, 1990–91
Film, 8 mm (color, sound), transferred to video, 1 min.

S.W.R. (Studie), 1991
Film, 8 mm (color, sound), transferred to video, 1:47 min.

“so glauben sie mir doch! Wenn die KUNST_KUH erst einmal geschlachtet ist ...”, 1992
Film, 8 mm (color, no sound), transferred to video, 3:50 min.

ELEANOR ANTIN

Representational Painting, 1971
Video (black-and-white, no sound), 38 min.

B

JOHN BALDESSARI

I Am Making Art, 1971
Video (black-and-white, sound), 19:14 min.

C.A.pictures, 1992
Video (color, no sound), 12:30 min.
Produced by: Generali Foundation, Vienna

KIN.OB.2, 1992
Video (color, no sound), 1:20 min.
Produced by: Generali Foundation, Vienna

Triemaal/Wakomm, 1993–94
Video (color, no sound), 7:30 min.
Produced by: Generali Foundation, Vienna

JUDITH BARRY

Casual Shopper, 1980–81
Video (color, sound),
32 min.

GOTTFRIED
BECHTOLD

BB, 1969
Film, 16 mm (black-and-
white, sound), 2:30 min.

Bundeshymne, 1969
Film, 16 mm (color,
sound), 2:30 min.

Phone, 1969
Film, 16 mm (black-and-
white, sound), 2:30 min.

Polizei, 1969
Film, 16 mm (color,
sound), 2:30 min.

FF (Alexander Kraus)
1970
Film, 8 mm (color,
sound), 25 min.

Licht, 1970
Film, 16 mm (black-and-
white and color, sound),
9:30 min.

Tape-Tape, 1970
Video (black-and-white,
sound), 3 film excerpts
each 30 sec., original
length 30 min.
(whereabouts un-
known), 1:30 min.

Test 1, 1971
Video (black-and-white,
sound), 3 min.

Test 2, 1971
Video (black-and-white,
sound), 3 min.

Trigon 71, 1971
Film, 16 mm (black-and-
white and color, sound),
23 min.

Waterproof, 1971
Video (black-and-white,
sound), 3:30 min.

Fernsehen, 1972
Video (black-and-white,
sound), 11 min.

Director: Wolfgang Lesowsky
Camera: W. Spindler
Produced by: ORF

Leitanschaugfilm, 1972
Film, 16 mm (black-and-
white, no sound), 11 min.
Camera: Christian Berger

*One Actor + One
Camera*, 1972
Film, 16 mm (black-and-
white, no sound),
30 sec.

*Simultaneous drive to
four different points*,
1972
Film fragment, 16 mm
(black-and-white, no
sound), 43 sec.
Camera: Heinz Schmidt

Mirrortest, 1973
Video (black-and-white,
sound), 6:30 min.

STEPHEN BECK
&
WARNER
JEPSON

Illuminated Music II,
1973
Video (color, sound),
16 min.

LYNDA BENGLIS

Female Sensibility, 1973
Video (color, sound),
13:13 min.

Now, 1973
Video (color, sound),
12:20 min.

URSULA
BIEMANN

Performing the Border,
1999
Video (color, sound),
45 min.

Remote Sensing, 2001
Video (color, sound),
53 min.

Writing Desire, 2000
Video (color, sound),
25 min.

Europlex, 2003
Video (color, sound),
20 min.

DARA
BIRNBAUM

*Damnation of Faust:
Evocation*, 1983
Video (color, sound),
10 min.

Director, camera, producer:
Dara Birnbaum
Performers: Kit Alderdice, Michelle
Denisco, Alice Denobregga, Jerry
Dinatolli, Georgeann Ditelli, Kim
Galiardo, Pam Hysinger, Michael
Libonati, Ronald Lonergan, Oggi
Ochoa, Dino Polichelli, Jenny
Porter, Amanda Stark, Timmy
Stark, Millard Thomas, Gertrude
Vaughn, Gina Vesce

*Damnation of Faust:
Will-o'-the-Wisp
(A Deceitful Goal)*, 1985
Video (color, sound),
7 min.

Director, camera, producer:
Dara Birnbaum
Performer: Caatje Cusse

*Damnation of Faust:
Charming Landscape*,
1987
Video (color, sound),
6:30 min.

Director, camera: Dara Birnbaum
Performers: Georgeann Ditelli,
Pam Hysinger
Produced by: Dara Birnbaum with
New Television WGBH/WNE

C

PETER CAMPUS

Three Transitions, 1973
Video (color, sound),
5 min.

6

7

ERNST
CARMELLE

Sketch-Tape, 1975
Video (black-and-white,
sound), 25 min.

THERESA HAK
KYUNG CHA

Mouth to Mouth, 1975
Video (black-and-white,
sound), 7:40 min.

Vidéoème, 1976
Video (black-and-white,
sound), 4:30 min.

MERCE
CUNNINGHAM

Variations V, 1965
Video (black-and-white,
sound), 47:11 min.

The Austrian Tapes, 1974
Video of the TV perfor-
mance in 3 parts (color,
sound)

Handing, 5:30 min.
Facing, 5:35 min.
Backing, 5:25 min.

Video against Video,
1975
Video documentary
about the artist (color,
sound), 28:40 min.

Produced by: TV Lab at WNET/Thirteen,
New York

CAROLA
DERTNIG

*Don't Wanna Know Your
Name*, 1996
Video (color, sound),
13:30 min.

Dancing with Remotes,
1997
Video (color, sound),
16:15 min.

D

DANICA DAKIĆ

Autoportrait, 1999
Screening copy of the
video installation for the
Generali Foundation
Study Center, video
(color, sound), 4:35 min.

Camera: Egbert Trogemann
Editing: Michael Winterberg

DOUGLAS DAVIS

Studies in Color II, 1972
Video (color, sound),
28:30 min.

Studies in Myself, 1973
Video (color, sound),
30 min.

The Santa Clara Tapes,
1973
Video compilation of 7
videos (color, sound)

Reaching, 3 min.
Knocking, 3 min.
Digging, 5:30 min.
Falling, 2:30 min.
Stopping, 2:30 min.
Lighting, 6:40 min.
Breaking, 4:30 min.

Produced by: The De Saisset Art
Gallery, University of Santa Clara

LILI DUJOURIE

Édition de tête,
1972–81
Video compilation of
14 videos (black-
and-white, no sound),
digitally edited and
transferred to DVD
(2002, source material
Open Reel),
edition: 3/6

Hommage à... I,
(Bruxelles), 1972
20:07 min.

Hommage à... II,
(Bruxelles), 1972
18:31 min.

Hommage à... III,
(Bruxelles), 1972
37:02 min.

Hommage à... IV,
(Bruxelles), 1972
26:51 min.

Hommage à... V,
(Bruxelles), 1972
14:33 min.

Sonnet, (Bruxelles), 1974
7:18 min.

Madrigaal, (Bruxelles),
1975
6:05 min.

Sanguine, (Bruxelles),
1975
17:30 min.

*Effen spiegel van een
stille stroom*, (Bruxelles),
1976

13:43 min.

Enjambement,
(Oostende), 1976
20:51 min.

Spiegel, (Bruxelles),
1976

7:27 min.

*Une tache de
silence*, (Oostende),
1978

20:59 min.

Koraal, (Oostende),
1978

6:23 Min.

*Passion de l'été pour
l'hiver*, (Oostende),
1981

15:31 min.

HEINRICH
DUNST

*Eine Vorführung /
Ein Gespräch*, 2011
Video documentation
of the performance by
Heinrich Dunst with
Willem Oorebeek, staged
on March 18, 2011 at
Generali Foundation,
Vienna, video (color,
sound), 43:29 min.

Produced by:
Generali Foundation, Vienna 2011

Korrektur, 2013
Video documentation
of the performance by
Heinrich Dunst, staged
on October 11, 2013 at
Generali Foundation,
Vienna, video (color,
sound), 12:25 min.,
edition: 1 + 1 A. P.

Produced by:
Generali Foundation, Vienna 2013

Facing a Family, 1971
"Expanded Movie",
"TV-Aktion",
"imaginäre Leinwand"
Video (black-and-white,
sound), 5 min.

Produced by: ORF, transmitted on
February 28, 1971 by ORF as part of
the program *Kontakte* on the subject
of "family and television (isolation)"

*Interrupted Line:
Zeit- und Raumfilm*,
1971-72
Film, 16 mm (black-and-
white, no sound), 9 min.

Camera: VALIE EXPORT

*Adjungierte
Dislokationen*, 1973
"Experimentalfilm",
"Spatialfilm",
"Expanded Cinema",
"Filmaktion",
"Raum-Film"

Screening copy of the
film installation for the
Generali Foundation
Study Center, 2 films,
8 mm, transferred to
16 mm, 1 film, 16 mm
(black-and-white, no
sound), 8 min. (loop)

*Asemie – die Unfähigkeit
sich durch Mienenspiel
ausdrücken zu können*,
1973

"Körperaktion",
"Körper-Material-
Interaktion"
Video (black-and-white,
sound), 9 min.

Performer: VALIE EXPORT
Camera: Kurt Talos

*Hauchtext:
Liebesgedicht*, 1973
"Video-Gedicht",
Video (black-and-white,
sound), 3 min.

Performer: VALIE EXPORT

Hyperbulie, 1973
"Körperaktion",
"Körper-Material-
Interaktion"
Video documentation of
the performance (black-
and-white, sound),
6:39 min.

Performer: VALIE EXPORT
Camera: Hermann Hendrich

Mann & Frau & Animal,
1973
Film, 16 mm (black-and-
white and color, sound),
12 min.

Director, producer: VALIE EXPORT
Performer: VALIE EXPORT
Camera: Didi

... Remote ... Remote ...,
1973
Film, 16 mm (color,
sound), 12 min.

Director: VALIE EXPORT
Performer: VALIE EXPORT
Camera: Didi

Sehtext: Fingergedicht,
1973

"Video-Gedicht"
Video based on a series
of photographs from the
photographic poem of
the same name *Sehtext:
Fingergedicht*, 1969
Video (black-and-white,
no sound), 1:50 min.

Performer: VALIE EXPORT

E

ED EMSHWILLER

*Crossings and
Meetings*, 1974
Video (color, sound),
27:33 min.

VALIE EXPORT

Orgasmus, 1966-67
Film, N-8 mm (black-
and-white, no sound),
1:30 min.

Performer: VALIE EXPORT
Featuring: Peter Weibel
Camera: VALIE EXPORT

TAPP- und TASTKINO,
1969
Video documentation of
the performance in
Munich, 1969, video
(black-and-white, sound),
1:20 min.

Performers: VALIE EXPORT,
Peter Weibel
Editorial work: Wolfgang Hajek,
Helmut Dimko
Produced by: ORF/ZDF for
Apropos Film

Body Tape, 1970,
Video (black-and-white,
sound), 4:12 min.

1. *Touching (hands press
against glass-plate)*
2. *Boxing (with fists on
glass-plate)*
3. *Feeling (face on glass-
plate)*
4. *Hearing (ear on glass-
plate)*
5. *Tasting (tongue on
glass-plate)*
6. *Pushing (with head on
glass-plate)*
7. *Walking/Treating (feet
on glass-plate, walking)*

Performer: VALIE EXPORT

Body Politics, 1974
Video documentation
of the performance in
Schottentorpassage in
Vienna (black-and-white,
sound), 2:22 min.

Performers: VALIE EXPORT,
Hermann Hendrich
Camera: Peter Weibel

*Raumsehen und
Raumhören*, 1974
"Bild Video",
"Zeitskulptur – Raum-
skulptur",
"Zeitplastik –
Raumplastik – Melodie"
Video documentation of
the video performance
(black-and-white,
sound), 20 min.

Performer: VALIE EXPORT
Camera: Rotterdamse Stichting
Sound: Christian Michelis

*Schnitte. Elemente der
Anschauung*, 1974–76
Video (black-and-white,
sound), 20:09 min.

Camera: VALIE EXPORT

Homometer II, 1976
"Body-Aktion",
"Straßenaktion"
Video documentation of
the performance (black-
and-white, sound),
2:51 min.

Performer: VALIE EXPORT
Camera: Hermann Hendrich

Unsichtbare Gegner,
1976
Feature film, 16 mm
(color, sound), 112 min.

Director: VALIE EXPORT with the
assistance of Peter Weibel
Performers: Dominick Dusek,
Monica Helfer-Friedrich, Edward
Niversal, Dr. Josef Plavec, Helke
Sander, Herbert Schmid, Peter

Weibel, Susanne Widl, among
others
Camera: Wolfgang Simon
Script: Peter Weibel with the
assistance of VALIE EXPORT,
based on an idea by VALIE EXPORT
Produced by: VALIE EXPORT

Delta. Ein Stück, 1976–77
"Persona Performance"
Video (black-and-white,
sound), 17:43 min.

Performer: VALIE EXPORT
Produced by: P. A. P., Munich

I [(beat) It], 1978
Video (color, sound),
4:02 min.

Performer: VALIE EXPORT
Camera: Michael Ballhaus
Produced by: Michael Steiner

Menschenfrauen, 1979
Feature film, 16 mm
(black-and-white and
color, sound), 124 min.

Director: VALIE EXPORT
Performers: Christine von Aster,
Renée Felden, Maria Martina,
Lukas Resetarits, Susanne Widl,
Klaus Wildbolz
Camera: Wolfgang Dickmann,
Karl Kases
Music: bananen & zitronen, sung
by monsti-ingrid wiener and VALIE
EXPORT
Zither: Karl Svoboda, Hotel Morphila
Orchester
Script: Peter Weibel with the
assistance of VALIE EXPORT
Produced by: VALIE EXPORT,
Filmproduktion, Vienna

Syntagma, 1983
Film, 16 mm (color,
sound), 18 min.

Director: VALIE EXPORT
Performer: Irmilin Hofer
Camera: Fritz Köberl
Produced by: VALIE EXPORT,
Filmproduktion, Vienna

Die Praxis der Liebe,
1984
Feature film, 35 mm
(color, sound), 90 min.
Director: VALIE EXPORT

F

HARUN FAROCKI

Performers: Adelheid Arndt,
Hagnot Elischka, Regina Fritsch,
Traute Furthner, Wolfgang Kainz,
Franz Kantner, Jürgen Lier, Paul
Müller, Günther Nennung, Walter
Schreiber, Elisabeth Vitouch, Rüdiger
Vogler, Liane Wagner
Camera: Jörg Schmidt-Reitwein
Script: VALIE EXPORT
Music: Stephen Ferguson
Produced by: VALIE EXPORT,
Filmproduktion, Vienna, Königs-
mark & Wullenweber, ZDF

Die Zweiheit der Natur,
1986
Video (color, sound),
2:06 min.

Performer: Brigitte Walk
Produced by: VALIE EXPORT,
Ars Electronica / ORF

*Ein perfektes Paar oder
die Unzucht wechselt
ihre Haut*, 1986
Video (color, sound),
13:36 min.

Director: VALIE EXPORT

*Die Worte des
Vorsitzenden*, 1967
Film, 16 mm (black-and-
white, sound), trans-
ferred to video, 3 min.

Director: Harun Farocki
Script: Harun Farocki based on a
text by Lin Piao
Assistant director: Helke Sander
Camera: Holger Meins
Produced by: DFFB, West Berlin

Nicht löschbares Feuer,
1969
Film, 16 mm (black-and-
white, sound), trans-
ferred to video, 25 min.

Director: Harun Farocki

Performers: Silvia Eiblmayr,
Elfriede Jelinek, Alfred Neugebauer,
Werner De Pauli-Schimanovich,
Susanne Widl
Camera: Edgar Osterberger
Produced by: VALIE EXPORT,
M. B. M. Maya Constantine for ZDF

*Aktionskunst
International*, 1989
"Dokumentation zum
Internationalen
Aktionismus"
Video (color, sound),
73 min.

Interviews with Vito Acconci, Jean
Baudrillard, Karen Finley, Dick
Higgins, Allan Kaprow, Otto Muehl,
Gina Pane, Gerhard Rühm,
Carolee Schneeman, Wolf Vostell
Director: VALIE EXPORT
Produced by: mungo-film for ORF
(*Kunst-Stücke*, 31.3.1989)

Performers: Gerd Volker Bussäus,
Harun Farocki, Caroline Gremm,
Eckart Kammer, Hanspeter Krüger,
Ingrid Oppermann
Camera: Gerz Conradt
Produced by: Harun Farocki for
WDR, Cologne

Erzählen, 1975
Film, 16 mm (black-and-
white, sound), trans-
ferred to video, 58 min.

Director, script: Harun Farocki,
Ingemo Engström, including texts
by Walter Benjamin, the Brothers
Grimm, Franz Kafka, Jurij M.
Lotman, Boris Pasternak, Cesare
Pavese, Alfred Sohn-Rethel,
Sergej Tretjakov, Franz Carl
Weiskopf
Performers: Avinho Barbeitov,

Ingemo Engström, Harun Farocki, Hanspeter Krüger, Willem Menne, Karl Retzlaw, Otto Sander, Hanns Zischler
Camera: Axel Block
Camera assistant: Chris Strewe
Editing: Erika Kisters, Birgit Schuldt
Sound: Karl-Heinz Rösch
Unit manager: Renate Sami
Producer: Harun Farocki
Produced by: WDR, Cologne

Zwischen zwei Kriegen, 1978

Film, 16 mm (black-and-white, sound), transferred to video, 83 min.

Director: Harun Farocki
Performers: Hanns Beringer, Hartmut Bitomsky, Konrad Born, Carlos Bustamante, Jürgen Ebert, Ingemo Engström, Harun Farocki, Anna Faruqi, Larissa Faruqi, Peter Fitz, Michael Klier, Ingo Lampe, Jeff Layton, Stephan Mattusch, Willem Menne, Peter Nau, Caroline Neubauer, Ingrid Oppermann, Friedhelm Ptok, Renée Schlesier, Hildegard Schmahl, Hubert Skolud, Michael Tonke, Wolfgang Winkler
Camera: Axel Block, Ingo Kratisch, Melanie Walz
Produced by: Harun Farocki

Etwas wird sichtbar, 1982

Film, 16 mm (black-and-white, sound), transferred to video, English subtitles, 114 min.

Director: Harun Farocki
Performers: Frank Arnold, Hartmut Bitomsky, Gerd Volker Bussäus, Wolf-Dieter Fallert, Harun Farocki, Bruno Ganz, Ernst Helter, Klaus Henrichs, Ursula Hoffmann, Rainer Homann, Inga Humpe, Ming HuToMo, Elfriede Irrall, Jusri Jusuf, Ulf Kadritzke, Jeff Layton, Manfred Lindlbauer, Lina Lubig, Anna Mandel, Willem Menne, Ingrid Oppermann, Olaf Scheuring, Nanette Lorraine Schumacher, Gisela Stelly, Ronny Tanner, Jacques Thiti, Michael Wagner, Marcel Werner, Klaus Wohlfahrt, Hanns Zischler
Camera: Ingo Kratisch, Wolf-Dieter Fallert
Produced by: Harun Farocki
Filmproduktion, West Berlin, ZDF, Mainz

Ein Bild, 1983

Film, 16 mm (color, sound), transferred to video, 25 min.

Director: Harun Farocki
Camera: Ingo Kratisch, Melanie Walz
Produced by: Harun Farocki Filmproduktion, West Berlin, SFB, West Berlin

Jean-Marie Straub und Danièle Huillet bei der Arbeit an einem Film nach Franz Kafkas

Roman "Amerika", 1983
Film, 16 mm (color, sound), transferred to video, 25 min.

Director: Harun Farocki
Performers: Danièle Huillet, Jean-Marie Straub, actors and staff from the film
Klassenverhältnisse (feature film, directors: Danièle Huillet, Jean-Marie Straub)
Camera: Ingo Kratisch
Produced by: Harun Farocki, WDR, Cologne, Large Door, London

Peter Lorre – Das doppelte Gesicht, 1984

Film, 16 mm (black-and-white and color, sound), transferred to video, 59 min.

Directors: Harun Farocki, Felix Hofmann
Camera: Wolf-Dieter Fallert, Ingo Kratisch, Ronny Tanner
Produced by: Harun Farocki for WDR, Cologne, Transtel

Schlagworte Schlagbilder. Ein Gespräch mit Vilém Flusser, 1986

Video (color, sound), 13 min.

Director: Harun Farocki
Produced by: WDR, Cologne

Wie man sieht, 1986
Film, 16 mm (black-and-white, sound), transferred to video, 72 min.

Directors: Harun Farocki, Michael Pehlke (assistant)
Camera: Ingo Kratisch, Ronny Tanner
Produced by: Harun Farocki, Ulrich Ströhle

Die Schulung, 1987
Video (color, sound), 44 min.

Director: Harun Farocki
Camera: Rosa Mercedes (Harun Farocki)
Produced by: SWF, Baden-Baden

Filmtipp: Der Tod des Empedokles, 1987

Film, 16 mm (color, sound), transferred to video, 7 min.

Director, script, commentary: Harun Farocki
Editorial work: Werner Dütsch
Quotes from the film: *Der Tod des Empedokles oder Wenn dann der Erde Grün von neuem Euch erglänzt* (BRD 1986/87, directors: Jean-Marie Straub, Danièle Huillet)
Camera: Ingo Kratisch
Editing: Harun Farocki
Sound: Klaus Klingler
Produced by: WDR, Cologne

Georg K. Glaser – Schriftsteller und Schmied, 1987

Film, 16 mm (color, sound), transferred to video, 44 min.

Director: Harun Farocki
Camera: Ingo Kratisch
Produced by: Harun Farocki
Filmproduktion, West Berlin, für SWF, Baden-Baden

Bilder der Welt und Inschrift des Krieges, 1988

Film, 16 mm (black-and-white and color, sound), transferred to video, 75 min.

Director: Harun Farocki
Camera: Ingo Kratisch, Irina Hoppe
Produced by: Harun Farocki
Filmproduktion, West Berlin

Kinostadt Paris, 1988
Video (color, sound), 60 min.

Image und Umsatz oder: Wie kann man einen Schuh darstellen?, 1989

Video (black-and-white and color, sound), 52 min.

Director, script: Harun Farocki
Editorial work: Ebbo Demant
Camera: Ingo Kratisch
Editing: Egon Bunne, Rosa Mercedes (Harun Farocki)
Sound: Klaus Klingler
Unit manager: Michael Trabitzsch
Producer: Harun Farocki
Produced by: Harun Farocki Filmproduktion, West Berlin, for SWF, Baden-Baden

Leben BRD, 1990

Film, 16 mm (color, sound), transferred to video, 83 min.

Director: Harun Farocki
Camera: Ingo Kratisch
Produced by: Harun Farocki
Filmproduktion, Berlin, ZDF, Mainz, La Sept, Paris

Was ist los?, 1991

Film, 16 mm (color, sound), transferred to video, 60 min.

Director: Harun Farocki
Camera: Ingo Kratisch, Arthur Ahrweiler
Produced by: Harun Farocki
Filmproduktion, Berlin, for WDR, Cologne

Ein Tag im Leben der Endverbraucher, 1993
Video (black-and-white and color, sound),
44 min.

Director: Harun Farocki
Produced by: Harun Farocki
Filmproduktion, Berlin, for SWF,
Baden-Baden, and WDR, Cologne

Die führende Rolle,
1994
Video (color, sound),
35 min.

Director: Harun Farocki
Produced by: Harun Farocki Film-
produktion, Berlin, Tele Potsdam,
Berlin, 3sat, Mainz

Die Umschulung, 1994
Video (color, sound),
44 min.

Director: Harun Farocki
Camera: Ingo Kratisch,
Thomas Arslan
Produced by: SWF, Baden-Baden,
Harun Farocki Filmproduktion, Berlin

Arbeiter verlassen die Fabrik, 1995
Video (black-and-white and color, sound),
36 min.

Director: Harun Farocki
Produced by: Harun Farocki
Filmproduktion, Berlin, WDR,
Cologne, in collaboration with
ORF, Vienna, Dr. Heinrich Mis,
LAPSUS, Paris, Christian Baute,
DRIFT, New York, Chris Hoover

Schnittstelle, 1995
Video (color, sound),
24:28 min.

Director: Harun Farocki
Camera: Ingo Kratisch,
Leo Borchard
Produced by: Musée d'art
moderne de Villeneuve d'Ascq,
Harun Farocki Filmproduktion,
Berlin

Der Auftritt, 1996
Video (color, sound),
39 min.

Director: Harun Farocki
Camera: Ingo Kratisch, Rosa
Mercedes (Harun Farocki)
Produced by: Harun Farocki Film-
produktion, Berlin, for 3sat, Mainz

Der Ausdruck der Hände, 1997
Video (black-and-white and color, sound),
29 min.

Director: Harun Farocki
Camera: Ingo Kratisch
Produced by: Harun Farocki
Filmproduktion, Berlin, for WDR,
Cologne

Die Bewerbung, 1997
Video (color, sound),
58 min.

Director: Harun Farocki
Camera: Ingo Kratisch, Bernd Löhr
Produced by: Harun Farocki
Filmproduktion, Berlin

Stilleben, 1997
Film, 16 mm (color,
sound), transferred to
video, 58 min.

Director: Harun Farocki
Camera: Ingo Kratisch
Produced by: Harun Farocki
Filmproduktion, Berlin,
Movimento, Paris

Worte und Spiele, 1998
Video (color, sound),
68 min.

Director: Harun Farocki
Camera: Ingo Kratisch, Rosa
Mercedes (Harun Farocki),
Ludger Blanke
Produced by: Harun Farocki
Filmproduktion, Berlin

Gefängnisbilder, 2000
Video (black-and-white and color, sound),
60 min.

Director: Harun Farocki
Camera: Cathy Lee Crane,

Ingo Kratisch
Produced by: Harun Farocki
Filmproduktion, Berlin,
Movimento, Paris

Ich glaubte Gefangene zu sehen, 2000

One-channel version of
the two-channel video
installation of the same
name, video (color,
sound), 25 min.

Director: Harun Farocki
Camera: Cathy Lee Crane
Produced by: Harun Farocki
Filmproduktion, Berlin, Generali
Foundation, Vienna

Auge/Maschine I, 2001
Video (color, sound),
25 min.

Director: Harun Farocki
Produced by: Harun Farocki
Filmproduktion, Berlin

Die Schöpfer der Einkaufswelten, 2001
Video (black-and-white and color, sound), 70 min.

Director: Harun Farocki
Camera: Ingo Kratisch, Rosa
Mercedes (Harun Farocki)
Produced by: Harun Farocki Film-
produktion, Berlin, with SWR,
Baden-Baden, NDR, Hamburg,
WDR, Cologne

Auge/Maschine II, 2002
Video (color, sound),
15 min.

Director: Harun Farocki
Produced by: Harun Farocki
Filmproduktion, Berlin

Erkennen und Verfolgen, 2003
Video (color, sound),
58 min.

Director: Harun Farocki
Camera: Ingo Kratisch, Rosa
Mercedes
Produced by: Harun Farocki,
Filmproduktion, Berlin, in collabo-
ration with ZDF/3sat, Mainz

Auge/Maschine III, 2003
Video (color, sound),
25 min.

Director: Harun Farocki
Performers: Ingo Kratisch, Matthias
Raymann, Rosa Mercedes (Harun
Farocki)
Editing: Max Reimann
With the support of: ZDF/3sat,
Mainz, Inge Classen, Greene Naftali
Gallery New York, Carol Greene
Produced by: Harun Farocki, Film-
produktion Berlin, in collaboration
with the Institute of Contemporary
Arts ICA, London

Drei Montagen, 2004
Video (black-and-white and color, sound),
3 short films

Drei Frauen, 13:20 min.
Ulrike Meinhof, 10:41 min.
Tatort, 5:23 min.

Research: Matthias Rajmann
Compilation: Harun Farocki
Produced by: Harun Farocki
Filmproduktion, Berlin

Gegen-Musik, 2004
Video (color, sound),
24 min.

Director, script: Harun Farocki
Assistant: Matthias Rajmann
Camera: Ingo Kratisch
Sound: Matthias Rajmann
Additional production:
Max Reimann
Curator: Pascale Pronnier
Production management: Olivier
Rignault, Harun Farocki
Filmproduktion, Berlin
Produced by: Le Fresnoy, Tourcoing
Lille 2004, capitale européenne de
la culture, Délégation aux Arts
Plastiques, Fonds Image /
Mouvement Centre National de la
Cinématographie, Fonds DICREAM

Nicht ohne Risiko, 2004
Video (color, sound),
52:11 min.

Directors: Harun Farocki,
Matthias Rajmann
Camera: Ingo Kratisch
Produced by: Harun Farocki
Filmproduktion, Berlin,
in collaboration with WDR, Cologne

Aufstellung, 2005
Video (black-and-white
and color, sound),
16 min.

Director, script: Harun Farocki
Idea, research: Antje Ehmann
Research: Matthias Rajmann
Produced by: Harun Farocki
Filmproduktion, Berlin
With the financial support of:
TRANSIT MIGRATION,
Kulturstiftung des Bundes

Ausweg, 2005
Video (black-and-white
and color, sound),
14 min.

Director, script: Harun Farocki
Assistants: Antje Ehmann,
Matthias Rajmann, Jan Ralske
Produced by: Harun Farocki
Filmproduktion, Berlin

**Zur Bauweise des Films
bei Griffith, 2006**
Video (black-and-white,
no sound), 8:16 min.

Editing, English subtitles:
Jan Ralske

Aufschub, 2007
Video (black-and-white,
no sound), 40 min.

Author of the German language
version, producer: Harun Farocki
Assistants: Antje Ehmann,
Christiane Hitzemann,
Lars Pienkoß, Matthias Rajmann,
Jan Ralske, Meggie Schneider
Documentation:
Herinneringscentrum Kamp
Westerbork / Memorial Center
Westerbork Transit Camp
Photography: Nederlands Instituut
voor Oorlogsdocumentatie /
Netherlands Institute for War
Documentation
Film material:
Rijksvoorlichtingsdienst
Filmarchief / Netherlands Institute
for Sound & Vision
Commissioned by: Jeonju Interna-
tional Film Festival (JIFFF) Korea
2007

Übertragung, 2007
One-channel video in-
stallation, video (color,

sound), 43 min.

Director, script: Harun Farocki
Idea: Antje Ehmann
Research: Antje Ehmann, Chris-
tiane Hitzemann, Regina Krottil,
Matthias Rajmann, Isabell Verret
Camera: Carlos Echeverria, Harun
Farocki, Ingo Kratisch, Matthias
Rajmann
Editing: Meggie Schneider
Sound: Jochen Jezussek
Unit managers: Avi Perez, Haim
Perez
Technical manager: Jan Ralske
Produced by: Harun Farocki Film-
produktion, Berlin
Commissioned by "Kunst Öffentli-
chkeit Zürich," with the support of
Schwyzer-Winiker-Stiftung

**Vergleich über ein
Drittes, 2007**
One-channel version of
the two-channel video
installation, video (color,
sound), 24 min.

Script, director: Harun Farocki
Assistants: Antje Ehmann,
Regina Krottil, Mamta Murthy,
Markus Nechleba, Jan Ralske,
Claus Üblacker
Camera: Ingo Kratisch
Sound: Matthias Rajmann
Production manager:
Matthias Rajmann
Produced by: Harun Farocki
Filmproduktion, Berlin
Shot on location in: Gando/Burkina
Faso, Bombay, Nimbut, Pune/
India, Leers/France, Dachau-
Pellheim, Cologne-Lövenich,
Mücke-Atzenhain, Olfen-Vinum/
Germany
With the support of Kulturstiftung
des Bundes, Museum Moderner
Kunst Stiftung Ludwig Wien,
Vienna
Thanks to: Diébédo Francis Kéré

**Ernste Spiele III:
Immersion, 2009**
One-channel version of
the two-channel video
installation, video (color,
sound), 20 min.

Director, script: Harun Farocki
Research: Matthias Rajmann
Editing: Harun Farocki, Max
Reimann
Camera: Ingo Kratisch
Sound: Matthias Rajmann

Produced by: Harun Farocki
Filmproduktion, Berlin, with the
support of Medienboard
Berlin-Brandenburg GmbH
Co-produced by: Jeu de Paume,
Paris, Stuk, Leuven

Zum Vergleich, 2009
Film, 16 mm (color,
sound), transferred to
video, 61 min.

Director: Harun Farocki
Script: Harun Farocki, Matthias
Rajmann
Assistants: Antje Ehmann, Anand
Narayan Damle, Michael Knauss,
Regina Krottil, Iyamperumal
Mannankatti, Mamta Murthy,
Markus Nechleba, Jan Ralske,
Yukara Shimizu, Isabelle Verreet
Camera: Ingo Kratisch
Sound: Matthias Rajmann
Editing: Meggie Schneider
Graphics: Andreas Siekmann

HARUN FAROCKI
&
ANDREI UJICA

**Videogramme einer
Revolution, 1992**
Film, 16 mm (color,
sound), transferred to
video, 106 min.

Produced by: Harun Farocki,
Ulrich Ströhle

MORGAN
FISHER

Production Stills, 1970
Film, 16 mm, (color,
sound), 11 min.,
edition: 1/10 + 1 A. P.

Director: Morgan Fisher
Camera: John Bailey
Sound: Nancy Young
Photographers: Thom Andersen,
Morgan Fisher
Photographic assistant:
Fay Andersen

Parallele, 2012
One-channel version of
the two-channel video
installation, video (color,
sound), 17 min.

**Ein neues Produkt,
2012**
Film (color, sound),
36 min.

Standard Gauge, 1984
Film, 16 mm (color,
sound), 35 min.,
edition: 3/10 + 1 A. P.

Director, camera: Morgan Fisher
Chief assistant: Susan Rosenfeld
Production assistants: Grace
Barnes, Alex Gibney, Mark Stahl,
Christopher Williams
Sound: cine sound
Consultants: Thom Andersen,
Pete Comandini
Text written and spoken by:
Morgan Fisher

MICHAEL FLIRI

Give Doubt the Benefit of the Doubt, 2010
Edited version of the performance of the same name, staged on June 1, 2010 at Generali Foundation, Vienna, video (color, sound), 6:27 min., edition: 1/3 + 1 A. P.

Camera: Tizza Covi, Rainer Frimmel
Special make-up effects: Jade FX Workshop

SIMONE FORTI

Huddle, 1974
Staged in the artist's studio, video (black-and-white, no sound), 30 min.

Camera: Andy Mann
Produced by: Castelli/Sonnabend Videotapes

Solo No. 1, 1974
Staged at Sonnabend Gallery, New York, NY, US, September 1974, video (black-and-white, no sound), 18 min.

Produced by: Castelli/Sonnabend Videotapes

Three Grizzlies, 1974
Staged in the artist's studio, video (black-and-white, no sound), 17 min.

Camera: Elaine Harnett
Produced by: Castelli/Sonnabend Videotapes

Crawling, 1975
Staged in the artist's studio, video (black-and-white, no sound), 30 min.

Camera: Andy Mann
Produced by: Castelli/Sonnabend Videotapes

An Evening of Dance Constructions, 2004
Staged at The Geffen Contemporary Space at the Museum of Contemporary Art, Los Angeles, CA, US, May 2, 2004, video (color, sound), 88 min.

Performers: Simone Forti, Andre Andreev, Carmela Hermann, Jill Spector, Lydia Lam, Crystal Yan, Allison Schulte, Suzanne Hanson, Marianne M. Kim, Jennifer S. Holmes, Alec Cumming, Cheryl Walker
Producers: Julie Martin, Pooh Kaye
Camera: Ann Kaneko, Peter Terzakis
Editing: Mark Eby
Produced by: Artpix

ANDREA FRASER

The Public Life of Art: The Museum, 1988
Video (color, sound), 15 min.

Performer: Andrea Fraser
Props: Louise Lawler
Produced by: Terry McCoy

Museum Highlights: A Gallery Talk, 1989
Video (color, sound), 29 min

Director: Andrea Fraser
Performer: Andrea Fraser
Camera: Merril Aldigheri
Produced by: Andrea Fraser, with the support of Pew Charitable Trusts

May I help you?, 1991
Video (color, sound), 20 min.

Director: Andrea Fraser
Performer: Ledlie Borgerhoff
Camera: Merril Aldigheri
Produced by: Andrea Fraser, American Fine Arts Co., New York

Welcome to the Wadsworth: A Museum Tour, 1991
Video (color, sound), 25 min.

Director: Andrea Fraser
Performer: Andrea Fraser
Camera: Victor Velt
Produced by: Andrea Fraser, the Wadsworth Atheneum, Hartford, Connecticut

Das ästhetische Feld, Vorträge zu Praxisformen der Kunst, 1992
Video (color, sound), English, German, 40 min.

Produced by: Andrea Fraser, Galerie Metropol, Vienna

Temporarily Possessed, (Luc Lepère with Etant d'Art Pour Locataire by Gordon Matta-Clark ...), 1995

Video (color, sound), English and German with English subtitles, 25 min.

Director: Andrea Fraser
Camera: Berta Jottar, Stephan Dillemath
Produced by: Andrea Fraser, The New Museum of Contemporary Art, New York

Una Introducció a la Fundació Tàpies, 1995
Video (color, sound), Catalan, English subtitles, 25 min.

Director: Andrea Fraser
Produced by: Andrea Fraser, Antoni Tàpies Foundation

Inaugural Speech, 1997
Video (color, sound), 25 min.

Director: Andrea Fraser
Performer: Andrea Fraser
Produced by: Andrea Fraser, inSITE 97

An Introduction to the Sprengel Museum Hannover, 1998
Video (color, sound), 20 min.

Camera: Rüdiger Gramm
Produced by: Andrea Fraser, Sprengel Museum Hannover

Reporting From São Paulo, I'm from the United States, 1998
Video (color, sound), 30 min.

Director: Andrea Fraser
Camera: TV Cultura, Brazil
Produced by: Andrea Fraser, Fundação Bienal de São Paulo, TV Cultura, Brazil

Little Frank and His Carp, 2001
Video (color, sound),
6 min., edition: 9/25 +
3 A. P.

Performer: Andrea Fraser
Produced by: Consonni, Bilbao

Official Welcome
(Kunstverein Hamburg,
September 9, 2003),
2001/03
Video (color, sound),
30 min., unlimited
edition

Director: Andrea Fraser
Performer: Andrea Fraser

DAN GRAHAM

Past Future Split
Attention, 1972
Documentation of the
performance at Lisson
Gallery, London,
video (black-and-white,
sound), 17:03 min.

Performer/Audience/
Mirror, 1975

Documentation of the
performance at Video
Free America in San
Francisco, video (black-
and-white, sound),
22:52 min.

Camera: Darcy Lange

Westkunst (Modern
Period): Dan Graham
Segment, 1980
Documentary about Dan
Graham to accompany
the exhibition *West-*
kunst in Cologne,
video (color, sound),
7:10 min.

Director: Ernst Mitzka
Camera: Michael Shamberg,
Michael Oblowitz

Rock My Religion,
1982–84
Video (color, sound),
55:27 min.

Director: Dan Graham
Produced by: Dan Graham,
Moderna Museet, Stockholm

Minor Threat, 1983
Documentation of Minor
Threat, a hardcore
band from Washington
D. C., during an event at
CBGB's in New York,
video (color, sound),
38:18 min.

Performance and Stage-
Set Utilizing Two-Way
Mirror and Video Time
Delay, 1983
Documentation of the
performance with Glen
Branca at Kunsthalle
Bern, video (black-and-
white, sound),
45:45 min.

Interview (Chris Dercon),
Topics: Interior Design
for Space Showing
Videotapes – Design as
Art, Art as Design, 1986
Recorded at Witte de
With, Rotterdam, video
(color, sound), 45 min.

Interview (Chris Dercon),
Topics: Rock My
Religion, 1984
Recorded at Witte de
With, Rotterdam,
video (color, sound),
30 min.

Interview (Chris Dercon),
the 1960's, 1970's,
1980's, 1991
Recorded at Witte de
With, Rotterdam,
video (color, sound),
60 min.

Two-Way Mirror Cylinder
Inside Cube and a Video
Salon, 1992

Documentary about an
installation on the roof of
Dia Center for the Arts,
New York, video (color,
sound), 19:32 min.

Director: Michael Shamberg,
Ernst Mitzka
Produced by: Dia Center for the
Arts

HERMINE FREED

Two Faces, 1973
Video (black-and-white,
sound), 8 min.

G

GENERAL IDEA

Test Tube, 1979
Video (color, sound),
30 min.

ISA GENZKEN

Zwei Frauen im
Gefecht, 1974
Film, 8 mm (black-and-
white, no sound), trans-
ferred to video, 10 min.

Performers: Isa Genzken,
Susanne Grayson
Camera: Benjamin H. D. Buchloh

Chicago Drive, 1992
Film, 16 mm (color,
sound), transferred to
video, 25 min.

Camera: Ray Wang

JOCHEN GERZ

Der malende Mund,
1978
Video (black-and-white,
sound), 19:22 min.

22

23

Video/Architecture/Performance, 1996
Video (color, sound),
11:45 min.

Director: Michael Shamberg
Camera: Moritz Gieselmann
Produced by: Generali Foundation,
Vienna

Outdoor Pavilions, 1999
Documentary about
pavilions in outdoor
locations, video (color,
sound), 26 min.

ITSUKO
HASEGAWA

*Sumida Culture
Factory*, 1994
Video documentation
(color, sound), 14:02 min.

*Museum of Fruit,
Yamanashi*, 1995
Video documentation
(color, sound), 11:37 min.

ION
GRIGORESCU

Boks, 1976
Film, 8 mm (black-and-
white, sound), trans-
ferred to video, 2:30 min.

Moski, Zenska, 1976
Film, 8 mm (black-and-
white, sound), trans-
ferred to video, 9:50 min.

LOTTE
HENDRICH-
HASSMANN

Umsehen, 1979
Video (black-and-white
and color, sound), 6 min.

*Discutie cu Ceausescu,
Dialogul filmului*, 1976
Film, 8 mm (black-and-
white, sound), trans-
ferred to video, 7:30 min.

HANS HOLLEIN

Mobiles Büro, 1969
Excerpt from a televi-
sion documentary,
video (black-and-white,
sound), 2:27 min.

Performer: Hans Hollein
Produced by: ORF

ULRIKE
GROSSARTH

Kohlenstrasse, 1984
Video documenta-
tion (black-and-white,
sound), 9:30 min.
Project: *Material und
Masse*, 1984 (Raum
202), edition: 1/2 +
1 A. P.

Die ideale Starre, 1995
Video (color, sound),
16:39 min.,
edition: 1/2 + 1 A. P.

SANJA IVEKOVIĆ

Looking At, 1974
Video (black-and-white,
sound), 14 min.

Un jour violente, 1976
Video of the performance
(black-and-white, sound),
20 min.

Der Ofen, 1985
Video (black-and-white,
sound), 26:39 min.,
edition: 1/2 + 1 A. P.

16 moving things, 2005
"Videotableau"
Video (color, sound)
29:31 min.,
edition: 2/3 + 2 A. P.

Performers, costumes, assistants:
Ulrike Kampmann, Anke Zeissig,
Andreas Kempe

Slatko nasilje, 1974
Video (black-and-white,
sound), 12 min.

Make Up – Make Down,
1978
Video (color, sound), 9 min.

Instrukcije br 1, 1976
Video of the perfor-
mance (black-and-white,
no sound), 6 min.
Camera: Andrea Varisco

Meeting Point, 1978
Video of the live video
performance (black-and-
white, sound), 6 min.

Monument, 1976
Video of the live video
performance (black-
and-white, sound), 6 min.

Osobni rezovi, 1982
Video (black-and-white
and color, sound),
3:40 min.

*Rekonstrukcije
1949–1952*, 1976
Video (black-and-white,
sound), 10 min.

Opca opasnost – soap,
1995
Video (color, sound),
5 min.

H

BREGTJE VAN
DER HAAK

*Philip Johnson:
Two of a Kind*, 1997
Video documentation
(color, sound), 56 min.

24

25

SANJA IVEKOVIĆ
&
DALIBOR
MARTINIS

TV Timer, 1973
Video of the installa-
tion (black-and-white,
sound), 15 min.

No End, 1983
Video (color, sound),
6 min.

JOAN JONAS

Left Side - Right Side,
1972
Video (black-and-white,
sound), 8:50 min.

WERNER
KALIGOFISKY

REM. Videochronologie,
1983-90
Video (color, sound),
112 min.

TV-Mix 1, 1997
Video (color, sound),
125 min.

TV-Mix 2, 1997
Video (color, sound),
110 min.

TV-Mix 3, 1997
Video (color, sound)
125 min.

K_B_L
(BRIGITTA KUSTER,
PAULINE BOUDRY,
RENATE LORENZ)

*Copy me - I want to
travel*, 2004
Film documentation
(color, sound), 68 min.

Directors, camera: Pauline Boudry,
Brigitta Kuster, Renate Lorenz
Performers: Zlatka Katzova,
Rumiana Tsekova, Antonia
Vlaykova, Maria Petrova
Editing: Pauline Boudry, Brigitta
Kuster, Renate Lorenz, Merle
Krögerarte

Music: Linda Wölfel, Pauline
Boudry
Produced by: Renate Lorenz
Medien Produktion / ZDF

MARY KELLY

Antepartum, 1973
Film, 8 mm (black-and-
white, no sound), trans-
ferred to video, 1:30 min.,
edition: 2/5

JOACHIM
KOESTER

*To navigate, in a genu-
ine way, in the unknown
necessitates an attitude
of daring, but not one of
recklessness (move-
ments generated from
the magical passes of
Carlos Castaneda)*,
2009

Film, 16 mm (black-and-
white, no sound),
3:16 min. (Loop),
edition: 3/5 + 2 A. P.

*Variations of Incomplete
Open Cubes*, 2011
Film, 16 mm (black-and-
white, no sound),
8:15 min.,
edition: 2/5 + 2 A. P.

RENATE
KOWANZ-KOCER

*Eine Bewegung erzeugt
ein Geräusch - Das
Geräusch beeinflusst die
Bewegung*, 1979
Video (color, sound),
24 min.

Ohne Titel, 1979
Film, Super 8 mm (color,
sound), transferred to
video, 10 min.

Performer: Renate Kowanz-Kocer
Camera: Karl Kowanz

*Ich wollte schon immer
ein Wassergeist sein*,
1980
Video (color, no sound),
20 min.

Camera: Karl Kowanz

Schuhe, 1980
Video (color, sound),
23 min.

RICHARD
KRIESCHE

Peeling Off. Kunst ist Erstellen von Kunst, 1972
"Videodemonstration Nr. 1"
Documentation of the video installation and performance *Kunst ist Erstellen von Kunst* at Taxispalais, Innsbruck, 1972, video (black-and-white, sound), 9:12 min.

Inside-Outside, 1973
"Indoor Outdoor",
"Interior Situation – Exterior Situation",
"Videodemonstration Nr. 8"
Documentation of the closed-circuit video and photographic installation at Kapellenstraße 41, Graz, video (black-and-white, sound), 10:02 min.

TV-Tod II, 1975
"Videodemonstration Nr. 11"
Documentation of the video performance and closed-circuit video installation from July 15, 1975 at Kölnischer Kunstverein, Cologne, video (black-and-white, sound), 10 min.

Documenta 6, 1977
TV performance, *Aspekte*, report on documenta 6, ZDF, June 28, 1977, video (color, sound), 30 min.

Videotherapie, 1979
Documentation of the media project, video (color, sound), 25 min.

TV-Tod III, 1974/2000
Video documentation of the TV performance from May 11, 2000 at Generali Foundation, Vienna, video (color, sound), 30 min.

ELKE KRYSTUFEK

Aktion (18.10.1990), 1990
Video (color, sound), 26 min., Edition: 50

Elke Krystufek, Franz Graf (Sept. 1991), 1991
Video (color, sound), 240 min.

Am Teich, In der Wanne, Muhkuhli, Im Auto (26.4.1992), 1992
Video (color, sound), 49 min.

Born to be wild (20.5.1992), 1992
Video (color, sound), 32 min.

Davidgasse und Hamlet (23.2.1992), 1992
Video (color, sound), 53 min.

Elke Krystufek – Hamlet (Coming home, Seilerstätte 18.2.1992; Hamlet III, Seilerstätte, 19.–20.2.92; Hamlet IV,

Hinterbrühl, 22.2.1992), 1992
Video (color, sound), 1:23 min.

From Horn to New York (and back to Vienna), (Juli 1992), 1992
Video (color, sound), 96:38 min.

Ich bin ja noch ein Kind (10.–11.3.1992), Schwimmen – Wienerfeldsee (10.–12.3.1992) Video 2 (Davidgasse, März 1992), 1992
Video (color, sound), 60 min.

I miss my fish (23.10.1992), 1992
Video (color, sound), 1:23 min.

It's Unfair (25.11.1992), 1992
Video (color, sound), 40:38 min.

Lorelei (3.1.1992), 1992
Video (color, sound), 30 min.

Mary Krismas (24.–25.12.1992), 1992
Video (color, sound), 48:38 min.

Muttertag (Staubsauger, Weg zum Teich, Elke + Marilyn), (7. und 10.5.1992), 1992
Video (color, sound), 46 min.

Sweet Love Death (2.1.1992), 1992
Video (color, sound), 30 min.

Videonanie (23.4.1992), 1992
Video (color, sound), 41 min.

Vomitting (17.1.1992), Eating (18.1.1992), 1992
Video (color, sound), 60 min.

Wenn es kein Fernsehen gäbe (24.4.1992), 1992
Video (color, sound), 13 min.

WHG Thomas Seipt, Thommys Guckmaschine (Mai 1992), 1992
Video (color, sound), 53 min.

Callgirl (29.3.1993), 1993
Video (color, sound), 1:31 min.

Charley OH Charley ... (21.5.1993), 1993
Video (color, sound), 17 min.

Ein Versuch über die Aperto 93 (24.9.1993), 1993
Video (color, sound), 35 min.

HELLBOUND (a collaboration between Stefano Jermini & Elke Krystufek), (12.5.1993), 1993
Video (color, sound), 18 min.

*NICE (28.6.1993),
(a collaboration
between David Kelleran
and Elke Krystufek),
1993*

Video (color, sound),
17 min.

*OVER ONE HOUR OF
water (incl. Waterbar
April 1993), (6.4.1993),
1993*

Video (color, sound),
59 min.

*Elke Krystufek liest
Otto Weininger
(Oktober 1994), 1994*

Video (color, sound),
15 min.

*I'm not young anymore
(24.4.1994), 1994*

Video (color, sound),
38 min.

*Kim Fowley NTSC
Promotion, 1994*

Video (color, sound),
20 min.

*Kim Fowley Two Songs
for Vienna (26.8.1994),
1994*

Video (color, sound),
21 min.

*Performance Kunsthalle
Wien (1.9.1994),
(8 min), Some Views
from N.Y. & L.A., Kim
& Elke - Hollywood
Garbage Can Views
(22.11.1994), (15 min),
1994*

Video (color, sound),
23 min.

*Stift Altenburg
(18.1.1994), 1994*

Video (color, sound),
44 min.

Vienna calling, 1994

Video (color, sound),
14 min.

*We almost got married
(18.12.1994), 1994*

Video (color, sound),
12 min.

*Billy Name & after
(a collaboration
between Billy Name,
Alexander Viscio
and Elke Krystufek),
19.10.1995, 1995*

Video (color, sound),
30 min.

*Muttertag und andere
Freuden (Mai 1995),
1995*

Video (color, sound),
90 min.

*Poor Little Rich Girl at
Contemporary Fine Arts,
Berlin 1995 (5 min),
Paris is burning, 1995
(35 min), 1995*

Video (color, sound),
40 min.

*The sound of
MUSIC, Featuring: Dipl.
Ing Ernst Krystufek
(19.3.1995), 1995*

Video (color, sound),
15 min.

*Turquoise starring Tina
Fischer and Turquoise
(1.4.1995), 1995*

Video (color, sound),
20 min.

*Wreckage (Januar
1995), 1995*

Video (color, sound),
8:25 min.

*Attack in the Woods
(8.10.1996), 1996*

With Michael Blank,
video, (color, sound),
46 min.

*Brussels Daydream,
1996*

Video (color, sound),
100 min.

*Escape Attempts
(25.1.1996), 1996*

With Michael Blank,
video (color, sound),
105 min.

*I want you, April 1995 -
Februar 1996, 1996*

Video (color, sound),
100 min.

*Killing me softly, (Pört-
schach 1996), 1996*

With Michael Blank,
Video (color, sound),
30 min.

*Real Men don't need
Instruction, 1996*

Video (color, sound),
10:20 min.

*Trouble in Paradise,
1996*

With Michael Blank,
video (color, sound),
5 min.

*All there is, Brussels '97
(29.10.1997), 1997*

Video (color, sound),
34 min.

*Basquiat (24.8.1997),
1997*

With Florian Benzer,
video (color, sound),
7 min.

*Blood Rocking Beast,
1997*

With Michael Blank,
video (color, sound),
30 min.

Do it, 1997

Video (color, sound),
44 min.

Happy End, 1997

Video (color, sound),
30 min.

*Mozart & Marilyn
(18.8.1997), 1997*

With Florian Benzer,
video (color, sound),
17 min.

*Share the Night
(4.9.1997), 1997*

With Florian Benzer,
video (color, sound),
55 min.

*The Golden Show
(performed at Galleri
Nicolai Wallner) + other
Kopenhagen views
(23.9.1997), 1997*

Video (color, sound),
63:30 min.

*Top of the Pops
(26.7.1997), 1997*

with Florian Benzer,
Video (color, sound),
9:30 min.

<i>Collector Krystufek, 1997/98</i> Video (color, sound), 13:05 min.	<i>She haunts my Dreams (14.12.1999), 1999</i> Video (color, sound), 60 min.
<i>Confessions (3.9.1998), 1998</i> Video (color, sound), 81 min.	<i>Slide Show-Joyride (26.-27.5.1999), 1999</i> Video (color, sound), 40 min.
<i>I Love Dick (23.-24.5.1998), 1998</i> Video (color, sound), 32 min.	<i>Blue Sugar (11.-12.2.2000), 2000</i> Video (color, sound), 33 min.
<i>It's in her Name (2.8.1998), 1998</i> Video (color, sound), 15 min.	<i>Brussels TV Interview (31.5.2000), 2000</i> Video (color, sound), 31 min.
<i>Reality Bites (16.-17.3.1998), 1998</i> Video (color, sound), 62:30 min.	<i>HERstory (28.5.2000), 2000</i> Video (color, sound), 32 min.
<i>The Monologue Of Terror (24.6.1998), 1998</i> Video (color, sound), 32 min.	<i>Love by Heart (17.-18.1.2000), 2000</i> Video (color, sound), 28 min.
<i>Faster than TV, 1999</i> Video (color, sound), 60 min.	<i>This is Who We are, 2001</i> Video (color, sound), 16 min.
<i>It's a Small World (Doll's House) (3.8.1999), 1999</i> Video (color, sound), 33 min.	<i>Vinylvideo in Tel Aviv (5.6.2001), 2001</i> Video (color, sound), 45 min.
<i>Run Away Disneyland-Tamponsland (4.8.1999), 1999</i> Video (color, sound), 35 min.	

FRIEDL KUBELKA VOM GRÖLLER	<i>Erwin, Toni, Ilse, 1968-69</i> Film, 16 mm, 16 frames/ sec. (black-and-white, no sound), 9 min.	<i>Peter Kubelka und Jonas Mekas, 1994</i> Film, 16 mm, 24 frames/ sec. (color, no sound), 2:50 min.
	<i>Graf Zokan, 1969</i> "Franz West" Film, 16 mm, 16 frames/ sec. (black-and-white, no sound), 3 min.	<i>Robert Ospald, 1995-96</i> Film, 16 mm, 24 frames/ sec. (color, no sound), 2:50 min.
	<i>Neuffer's Gegenstände, 1972</i> Film, 16 mm, 16 frames/ sec. (black-and-white, no sound), 6 min.	<i>Eltern (Mutter), 1997</i> Film, 16 mm, 24 frames/ sec. (color, no sound), 2:30 min.
	<i>Heidi, 1974</i> "Heidi Harsieber" Film, 16 mm, 16 frames/ sec. (black-and-white, no sound), 3 min.	<i>Eltern (Vater), 1999</i> Film, 16 mm, 24 frames/ sec. (black-and-white, no sound), 2:30 min.
	<i>Ohne Titel, 1981</i> Film, 16 mm, 24 frames/ sec. (black-and-white, no sound), 5 min.	<i>Eugen Bavcar, 1999</i> Film, 16 mm, 24 frames/ sec. (black-and-white, no sound), 3 min.
		<i>Spucken, 2000</i> Film, 16 mm, 24 frames/ sec. (black-and-white, no sound), 2 min.

SHIGEKO KUBOTA	<i>Video Girls and Video Songs for Navajo Sky, 1973</i> Video (black-and-white and color, sound), 24 min.
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SIGALIT LANDAU	<i>Three Men Hula, 1999</i> Video (color, no sound) 1:36 min. (loop), edition: 8/18 + 2 A. P.
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RICHARD
LANDRY

Divided Alto, 1974
Video (color, sound),
15 min.

M

DORIT
MARGREITER

Play Big, 1995
Video (color, sound),
44 min.

*Mein Schlafzimmer in
Prag*, 1993, 1999
Destruction of the
exhibition copy,
video (color, no sound),
9:45 min.

Studio City, 1999
Video (color, sound),
12 min., edition: 1/3

With: Alice Creischer, Andreas
Siekmann, Christian Teckert,
Wolfgang Thaler, Christoph
Schlegel, Andreas Spiegl, Thomas
Winkelkotte, Jun Yang
Narrators: Anette Baldauf, Detlev
Bierstett, Gundi Eberhard, Stefan
Friedrich, Gunther Gillian, Silvia
Mundigler, Anja Ribitschka,
Catharina Roland
Sound: Tonstudio Holly, Vienna,
Stefan Schreck, Berlin
Editing: Bernhard Riff
Produced by: Christoph Schlegel,
Andreas Spiegl, Christian Teckert

Remake Las Vegas,
2002
Video (color, sound)
18:34 min., edition: 1/3

Performers: Kurt Ouchida (the
Venetian), Hal Rothman
(sociologist, University of Las
Vegas), Oscar Goodman (mayor of
Las Vegas), Jon Jerde (architect,
Los Angeles), Marjorie Polly and
Earl White (central committee for
urban development, Las Vegas),
Mark Scarborough (Arts Factory,
Las Vegas), DJ Freddie, Kelly
Creiggs (Nevada Arts Council),

Margaret Crawford (historian,
Harvard), Norman Klein (historian,
Los Angeles)

The She Zone, 2004
Video (color, sound),
24:06 min., edition: 1/3

*The World May Not Be
Deep But It Is Definitely
Shallow And Wide*,
2004
Video (color, sound),
13:16 min.,
edition: 1/3

Camera, editing: Dorit Margreiter
Text: Norman M. Klein
Accompanying commentary:
Joan Ferrier
Sound: Martin Siewert

GORDON
MATTA-CLARK

Chinatown Voyeur, 1971
Video (black-and-white,
sound), 62 min.

Fire Child, 1971
Film, Super 8 mm (color,
no sound), transferred to
film, 16 mm, 9:47 min.,
edition: 1/10

Fresh Air, 1971
Video of the perfor-
mance in Wall Street,
Manhattan, New York
(black-and-white,
sound), 16 min.
Director, camera: Juan Downey

Pig Roast, 1971
Film, Super 8 mm (color,
no sound), transferred
to video, 21:50 min.

Gift of Jane Crawford, Gordon
Matta-Clark Trust

Tree Dance, 1971
Film, Super 8 mm
(black-and-white, no
sound), transferred to
film, 16 mm, 9:32 min.,
edition: 1/10

Automation House,
1972
Video (black-and-white,
sound), 32 min.

Fresh Kill, 1972
Film, Super 8 mm (color,
sound), transferred to
film, 16 mm, 12:48 min.,
edition: 1/10

Director: Gordon Matta-Clark
Camera: Burt Spielvogel,
Rudy Burkhardt
Produced by: Holly Solomon,
Burt Spielvogel

Open House, 1972
Film, Super 8 mm (color,
no sound), transferred to
film, 16 mm, 41 min.,
edition: 1/10

Clockshower, 1974
Film, Super 8 mm (color,
no sound), transferred to
film, 16 mm, 13:50 min.,
edition: 1/10

Sauna View, 1973
Video (black-and-white,
sound), 61:30 min.

Bingo, 1974
Film, Super 8 mm (color,
no sound), transferred to
film, 16 mm, 9:40 min.,
edition: 1/10

Splitting, 1974
Film, Super 8 mm (black-
and-white and color, no
sound), transferred to
film, 16 mm, 10:50 min.,
edition: 1/10
Camera: Liza Bear

Conical Intersect, 1975
Film, 16 mm (color, no
sound), 18:40 min.,
edition: 1/10

Day's End, 1975
Film, Super 8 mm (color,
no sound), transferred to
film, 16 mm, 23:10 min.,
edition: 1/10
Camera: Betsy Sussler

City Slivers, 1976
Film, 16 mm (color, no
sound), 15 min.,
edition: 1/10

Substrait (Underground Dailies), 1976
Film, 16 mm (black-and-white and color, sound), 30 min., edition: 1/10

Sous-sols de Paris, 1977
Film, Super 8 mm (black-and-white, no sound), transferred to film, 16 mm, 18:40 min., edition: 1/10

DÓRA MAURER

Angelernte unwillkürliche Bewegungen, 1973
Film, 16 mm (black-and-white, sound), transferred to video, 11 min., edition: 3/10

Performer: Eva Buchmüller
Narrator: Dóra Maurer
Camera: Janos Gulyas
Produced by: SUMUS Vienna/
Budapest

Idömerés, 1973
Film, 16 mm (black-and-white, no sound), transferred to video, 10 min., edition: 3/10

Performer: Dóra Maurer
Camera: Janos Gulyas,
Karoly Stocker
Produced by: SUMUS Vienna/
Budapest

Relativ Lengések, 1973
Film, 35 mm (black-and-white, sound), transferred to video, 10 min., edition: 3/10

Camera: Janos Gulyas
Produced by: Balazs Bela Studio,
Budapest (1975)

PAUL
MCCARTHY

Bossy Burger, 1991
Video (color, sound),
58:59 min.

Office Baroque, 1977
Film about Gordon
Matta-Clark's work of
the same name, 16 mm
(color, sound), 44 min.,
edition: 1/10

Director, camera: Eric Convents
Produced by: Roger Steylaerts

Arányok, 1979
Video (black-and-white,
no sound), 10 min.,
edition: 3/10

Performer: Dóra Maurer
Camera: Theo Droste
Produced by: Hedendaagse Kunst,
Utrecht

Triolák, 1980
Film, 35 mm (black-and-
white, sound), transfer-
red to video, 12 min.,
edition: 3/10

Special effects: Dóra Maurer
Assistant: Peter Timar
Singer: Eszter Poka
Camera: Bela Ferenczy
Produced by: Balazs Bela Studio,
Budapest

Kalah, 1980
Film, 35 mm (color,
sound), transferred to
video, 10 min.,
edition: 3/10

Camera: Andras Klausz
Music: Zoltan Jeney
Produced by: Pannonia Filmstudio,
Budapest

GUSTAV
METZGER

*Interview by Andrew
Wilson with Gustav
Metzger at the ICA,
London*, 1998
Video (color, sound),
60 min.

Travertin/Judenpech,
1999
Documentation of the
installation for the ex-
hibition *Dream City* at
Haus der Kunst, Munich
1999, organized by sie-
mens arts program to-
gether with institutions
in Munich, video (color,
sound), 9:50 min.

Camera: Juli Lambert
Editing: Generali Foundation,
Vienna 2005
Courtesy of Kunstraum München
and Kunstverein München, Munich

Power to the People,
2003
London, March 20,
2003, first day of the
invasion of Iraq,
video (color, sound),
21:47 min.

ERNST MITZKA

*Kultur als Gegenstand
der Kunst*, 1981
Video documentation of
the exhibition *West-
kunst*, Cologne (black-
and-white, sound),
45 min.

Performers: Vito Acconci,
Daniel Buren, Marcel Broodthaers,
Dan Graham, Jannis Kounellis

LINDA M.
MONTANO

Learning to Talk, 1978
Video (color, sound),
45 min.

From DIAS to Punk,
2004
Panel discussion with
Gustav Metzger, John
Dunbar, John Hopkins,
Barry Miles, Andrew
Wilson at October
Gallery, London, video
(color, sound), 63 min.

*Pioneers in Art and
Science: Metzger*, 2004
Video (color, sound),
139 min.

Director: Ken McMullen
Produced by: Arts Council
England, London

Destruction in Art,
2005
Video (color, sound),
16:09 min.

N

ROBERT MORRIS *Exchange*, 1973
Video (black-and-white, sound), 36 min.

ANTONIO MUNTADAS *On Subjectivity (About TV)*, 1978
Video (color, sound), 53 min.

BRUCE NAUMAN *Bouncing in the Corner, No. 1*, 1968
Video (black-and-white, sound), 60 min.

Walk with Contraposto, 1968
Video (black-and-white, sound), 54 min.

Lip Sync, 1969
Video (black-and-white, sound), 57 min.

Manipulating a Fluorescent Tube, 1969
Video (black-and-white, no sound), 62 min.

Tony Sinking into the Floor, Face Up, and Face Down, 1973
Video (color, sound), 60 min.

O

DENNIS OPPENHEIM *2 Stage Transfer Drawing (Advancing to a Future State)*, 1971
Video (black-and-white, no sound), 12 min.

2 Stage Transfer Drawing (Returning to a Past State), 1971
Video (black-and-white, no sound), 7:36 min.

Do it, 1971
Video (black-and-white, sound), 12 min.

Star Exchange, 1971
Video (black-and-white, no sound), 27:19 min.

P

TONY OURSLER *Tunic (for Karen)*, 1990
Video (color, sound), 6:17 min.
Camera: Tony Oursler
Second camera: Elisabeth Subrin, Bob Gibson
Music: Sonic Youth

NAM JUNE PAIK *The Selling of New York*, 1972
Video (color, sound), 30:23 min.

Director: Merrily Mossman
Narrator: Russell Connor
Produced by: TV Lab at WNET/Thirteen, New York

Electronic Opera No. 2, 1972
Video (color, sound), 7:28 min.

Director: Fred Barzyk
Narrator: Russell Connor
Produced by: Fred Barzyk, WGBH TV, Boston Symphony Orchestra

NAM JUNE PAIK & JOHN GODFREY

Global Groove, 1973
Transmitted on January 30, 1974, WNET-TV, video (color, sound), 28:30 min.

Director: Merrily Mossman
Producer: David Loxton
Narrator: Russell Connor
Performers: John Cage, Susan Kay Bottoms, Allen Ginsberg, Sun-Ock Lee, Peggy Anne Lombard, Charlotte Moorman, Cecelia Sandoval, Alan Schulman, Pamela Sousa, Kenneth Urmston, Jud Yalkut
Produced by: TV Lab at WNET/Thirteen, New York

MUKI PAKESCH

Der Eingang ist: Wiedner Hauptstraße 15, 1993
Video documentation (color, sound), 15 min.

EWA PARTUM

Aktive Poesie, 1971/1973
Documentation of a performance in the surrounding area of Warsaw, 1971, film, 8 mm (black-and-white, no sound), transferred to video, 5:45 min.

MATHIAS
POLEDNA

Sufferer's Version, 2004
Film, 16 mm (black-and-white, sound), 6:20 min., edition: 1/5

FLORIAN
PUMHÖSL

Animated Map, 2005/06
Film, 16 mm (color, no sound), 4:32 min., edition: 3/3
Camera, editing: Hannes Böck
Reconstruction of the cross-section drawing: Simon Burgunder

Programm, 2006
Screening copy of the film installation for the Generali Foundation Study Center, film, 16 mm (color, sound), 7:49 min. (Loop), edition: 1/3

Camera, editing: Hannes Böck
Music, piano: Susanne Pumhösl
Audio recording: Herrmann Platzer
Commissioned by Bienal de São Paulo, 2006

R

MARTHA
ROSLER

A budding gourmet, 1974
Video (black-and-white, sound), 15 min.
Performer: Martha Rosler

Backyard Economy I
ca. 1974
Film, Super 8 mm (color, no sound), transferred to video, 3:30 min.
Camera: Martha Rosler

Backyard Economy II
(*Diane Germaine mowing*), ca. 1974
Film, Super 8 mm (color, no sound), transferred to video, 6:39 min.

Performer: Diane Germaine
Camera: Martha Rosler

Semiotics of the Kitchen, 1975
Video performance (black-and-white, sound), 6:09 min.
Performer: Martha Rosler

Flower Fields, ca. 1975
Film, Super 8 mm (color, no sound), transferred to video, 3:48 min.
Camera: Martha Rosler

From the PTA, the High School, and the City of Del Mar, 1977
Video performance (color, sound), 10 min.
Performers: Joshua Rosler, Martha Rosler

Losing: A Conversation with the Parents, 1977
Video (color, sound), 18:39 min.
Performers: Peter Hackett, Susan Lewis
Camera: Brian Connell
Post-production: John Baker

The East is Red, the West is Bending, 1977
Video performance (color, sound), 19:57 min.
Performer: Martha Rosler

Vital Statistics of a Citizen, Simply Obtained, 1977
Video performance (color, sound), 39:20 min.
Performers: Martha Rosler, Adele Shaules, Phil Steinmetz, Darrell Westlake, Dana White, Pam Wilson
Camera: Brian Connell
Post-production: John Baker

Domination and the Everyday, 1978
Video (color, sound), 32:07 min.
Performers: Joshua Rosler, Martha Rosler
With the assistance of: Sarah Culotta, Bill Jennings, Jim Knox, Allan Sekula

Secrets from the Street: No Disclosure, 1980
Film, Super 8 mm (color, sound), transferred to video, 12:20 min.
Camera: Martha Rosler

Martha Rosler Reads Vogue, 1982
Video performance (color, sound), 30 min.
Performer: Martha Rosler
With the assistance of: Diana Agosta, Pennc Bendes, Shu-Lee Chang, Vicki Golson, Dee Dee Halleck, Esti Marpet, Mike Penland, David Shalan
Produced by: Paper Tiger Television, New York

A Simple Case for Torture, or How to Sleep at Night, 1983
Video (color, sound), 61:46 min.
Narrators: Michael Bernhard, Lyn Blumenthal, Martha Rosler, John Strauss
Singer: Frank White
Camera: Dieter Froese, Martha Rosler

If it's Too Bad to Be True, It Could Be DISINFORMATION, 1985
Video (color, sound), 16:26 min.
Post-production: John J. Godfrey

S

MEIKE SCHMIDT-
GLEIM

*Nachgefragt ohne
Pardon*, 1997
Video (color, sound),
12 min.

CAROLEE
SCHNEEMANN

Fuses, 1964–67
Film, 16 mm (color, no
sound), transferred to
high-definition video,
29:37 min.

Meat Joy, 1964/2008
Film, 16 mm (color,
sound), transferred to
high-definition video,
10:53 min.

*Born to Be Sold:
Martha Rosler Reads
the Strange Case of
Baby S/M or \$M*, 1988
Video (color, sound),
35 min.

Performer: Martha Rosler
Produced by: Paper Tiger Tele-
vision, New York

*Seattle: Hidden
Histories 1–11*, 1991–95
Video (color, sound),
11 TV commercials,
each 1 min.

Performers: Winifred Bracero,
Roger Fernandes, Vi Hilbert,
Cecile Maxwell, Al Rasmussen
Camera: Martha Rosler,
Malory Graham
Post-production: Dekart Video,
911, Dieter Froese, Alan Pruzan,
Franz Vila, Sponsored by Seattle
Arts Commission

*How Do We Know What
Home Looks Like? The
Unité d'Habitation de
Le Corbusier at Firminy,
France*, 1993
Video (color, sound),
30 min.

Performers: Mme Bousquet, La
Famille Caleyron, Bernadette
Celette, Brigitte Marconnet,
Jean-Manuel Morilla, Les Femmes
Sur L'Herbe, Les Enfants, Joshua
M. R. Neufeld
Camera: Martha Rosler

*Chile on the Road to
NAFTA, Accompanied
by the National Police
Band*, 1997
Video (color, sound),
12 min.

Camera: Martha Rosler
Post-production: Dieter Froese,
Dekart Video

Viet-Flakes, 1965
Film, 16 mm (black-
and-white, retouched,
sound), transferred to
high-definition video,
8:31 min.

MARINELLA
SENATORE

*The School of Narrative
Dance, Ongoing Docu-
mentary*, since 2013
High-definition video
(color, sound), 26:19 min.
(as of Nov. 2023),
edition: 1/3 + 1 A. P.

RICHARD SERRA

Surprise Attack, 1973
Video (black-and-white,
sound), 2 min.

APOLONIJA
ŠUŠTERŠIČ

*Perspectives
émouvantes*, 1996
Video (color, sound),
4:18 min.

Plumb Line, 1968–71
Film, Super 8 mm (color,
sound), transferred to
high-definition video,
15:20 min.

*Kitch's Last Meal
(Composite)*, 1973–78
Film, Super 8 mm (color,
sound), transferred to
high-definition video,
55:36 min.

Souvenir of Lebanon,
1983/2006
Video (color, sound),
5:21 min.

Snows, 1967
Film, 16 mm (black-and-
white, sound), trans-
ferred to high-definition
video, 21:06 min.

*Illinois Central Trans-
posed*, 1968–69
Film, 16 mm (color, no
sound), transferred to
high-definition video,
18:15 min.

T

Music for Windows 2,
1997
Video (color, sound),
3:26 min.

*Private Corridors –
Public Toilets*, 1997
Video (color, sound),
3:30 min.

GORAN
TRBULJAK

Nr. 1, 1973
Video (black-and-white,
no sound), 2:32 min.

Nr. 4, 1973
Video (black-and-white,
sound), 1 min.

Nr. 2, 1973
Video (black-and-white,
sound), 3:26 min.

Untitled, 1976
Video (black-and-white,
no sound), 30 sec.

Nr. 3, 1973
Video (black-and-white,
sound), 3:03 min.

PETER
TSCHERKASSKY

*Parallel Space:
Inter-View*, 1992
Film, 16 mm (black-
and-white, sound),
18:20 min.

W

IAN WALLACE

Image/Text, 1979
Film, 16 mm (color,
sound), transferred to
video, 29:12 min.,
edition: 3/3

WILLIAM
WEGMAN

Selected Works,
1970–78
Video compilation

Milk/Floor, 1970–71
Video (black-and-white,
sound), 1:03 min.

Stomach Song,
1970–71
Video (black-and-white,
sound), 1:19 min.

Randy's Sick, 1970–71
Video (black-and-white,
sound), 17 sec.

Pocketbook Man,
1970–71
Video (black-and-white,
sound), 1:30 min.

Talking Fish, 1970–71
Video (black-and-white,
sound), 52 sec.

Out and In, 1970–71
Video (black-and-white,
sound), 6 sec.

Rage and Depression,
1972–73
Video (black-and-white,
sound), 1:03 min.

Massage Chair,
1972–73
(black-and-white,
sound), 1:36 min.

Crooked Finger,
Crooked Stick,
1972–73
Video (black-and-white,
sound), 39 sec.

Deodorant, 1972
Video (black-and-white,
sound), 50 sec.

Growl, 1973
Video (black-and-white,
sound), 1 min.

Spelling Lesson,
1973–74
Video (black-and-white,
sound), 54 sec.

Drinking Milk, 1974–75
Video (black-and-white,
sound), 1:56 min.

Dog Duet, 1975–76
Video (black-and-
white, sound), 2:29 min.

Starter, 1976–77
Video (color, sound),
45 sec.

Bad Movies, 1976–77
Video (color, sound),
59 sec.

House for Sale,
1976–77
Video (color, sound),
40 sec.

Horseshoes, 1976–77
Video (color, sound),
1:16 min.

- Körperaktionen*, 1967–2003
Video compilation
- Fingerprint*, 1968
Video (black-and-white and color, sound), 2:21 min.
- Nüstern*, 1969
Video (black-and-white, no sound), 33 sec.
- Lüstern*, 1969
Video (black-and-white, no sound), 33 sec.
- Augentexte*, 1974
Video (black-and-white, no sound), 1:10 min.
- Mundtext*, 1974
Video (black-and-white, no sound), 42 sec.
- Stirntext*, 1974
Video (black-and-white, no sound), 20 sec.
- Das Recht mit den Füßen treten*, 1967–68
Video (black-and-white, no sound), 1:14 min.
- Lösung der Phantasie*, 1972
Video (black-and-white, sound), 2:20 min.
- Wie hat sich aus den Fischen die Mathematik entwickelt?*, 1971
Video (black-and-white, no sound), 54 sec.
- Kunst und Revolution: Brandrede*, 1968
Video (black-and-white, no sound), 33 sec.
- Fluidum und Eigentum: Körperverhältnisse als Eigentumsmaße*, 1971–72
Video (black-and-white, sound), 3:36 min.
- Grüß Gott*, 1967–72
Video (black-and-white, sound), 1:06 min.
- Kokain(e)*, 1972
Video (black-and-white, no sound), 2:05 min.
- Rekonstruktion der Stoppages-étalon (1913/14) von Marcel Duchamp*, 1970–71
Video (black-and-white, no sound), 49 sec.
- Denkakt*, 1967
Video (black-and-white, sound), 3:54 min.
- Vulkanologie der Emotionen*, 1971/73
Video (black-and-white, sound), 7:18 min.
- Aktbesprechung oder Inverses Selbstportrait*, 1975–76
Video (black-and-white, sound), 19:01 min.
- Switcher Sex*, 1972
Video (black-and-white, no sound), 5:35 min.
- Venus im Pelz*, 2003
Video (color, no sound), 4:31 min.
- Vers und Vernunft*, 1978
Video (black-and-white, sound), 19:16 min.
- Aus der Mappe der Hundigkeit*, 1968–69
Video (black-and-white and color, no sound), 1:39 min.
- Zeitblut – Blutglocke*, 1972/79/83
Video (color, sound), 16:49 min.
- Distributed by ARGE INDEX
Produced by: Medienwerkstatt
Wien, Vienna
- TV + VT Werke*, 1969–72
“Teleaktionen”
Video compilation (black-and-white, sound)

- The Endless Sandwich (Tele-Aktion I)*, 1969
2:05 min.
- Abbildung ist ein Verbrechen (Tele-Aktion III)*, 1970
1:57 min.
- Die Kommunikation ist das Medium*, 1970/72
1:48 min.
- Synthese, ein Beispiel für eine Mensch Maschine Interaktion*, 1967/72
2:05 min.
- TV-Aquarium (TV-Tod I)*, 1970
1:30 min.
- TV-Nachrichten (TV-Tod II)*, 1970
2 min.
- Intervalle (Teleaktion VI)*, 1971–72
1 min.
- Ist das Kunst*, 1969/72
20 sec.
- Imaginäre Video-Wasser-Skulptur*, 1971–72
51 sec.
- Mehr Wärme unter die Menschen*, 1972
1:16 min.
- Lösung der Phantasie*, 1972,
2:10 min.
- Depiction is a Crime, Video Works*, 1969–75
Video compilation
- Publikum als Exponat*, 1969
Video (black-and-white, sound), 4:48 min.
- Mehr Wärme unter die Menschen*, 1972
Video (black-and-white, sound), 2 min.
- Abbildung ist ein Verbrechen*, 1970
Video (black-and-white, sound), 1:30 min.
- Intervalle*, 1971
Video (black-and-white, sound), 1 min.
- TV-News (TV-Tod II)*, 1970
Video (black-and-white, sound), 6:24 min.
- Synthesis. Ein/Aus*, 1972
Video (black-and-white, sound), 1:50 min.
- Tritität*, 1975
Video (black-and-white, sound), 8:35 min.
- TV-Aquarium (TV-Tod I)*, 1970
Video (black-and-white, sound), 1:30 min.
- The Endless Sandwich*, 1969
Video (black-and-white, sound), 2 min.
- Jede Aktion löst eine andere aus*, 1967
Video (black-and-white, sound), 20 sec.
- Imaginäre Wasserplastik*, 1968
Video (black-and-white, sound), 50 sec.
- Switchersex*, 1972
Video (black-and-white, no sound), 5:35 min.
- Selbstbegrenzung – Selbstbezeichnung – Selbstbeschreibung*, 1974
Video (black-and-white, no sound), 12:40 min.
- Parenthetische Identität*, 1974
Video (black-and-white, sound), 3:10 min.

Monodrom, 1972
Video (color, sound),
5:30 min.
Hausmusik, 1972
Video (color, sound),
17:55 min.
Zeitblut, 1972
Video (color, sound),
4 min.

Distributed by ARGE INDEX
Produced by: Medienwerkstatt
Wien, Vienna

*Zum Theorem der
Identität: Tritität*, 1974
"Videogedicht"
Video (black-and-white,
sound), 5:35 min.

FRANZ WEST

*Studien zu ernster
Musik*, 1992
Video (black-and-white
and color, sound), source
material 8-mm film, ca.
1980–87 (whereabouts
unknown), 107 min.,
edition: 33/100

Camera: Franz West

Das bestellte Oval, 1993
Video (color, sound),
183 min.

Camera: Bernhard Riff
Produced by: Bernhard Riff,
Johannes Schlebrügge

Divertissement, 1993
Video documentation of
Franz West's event in the
former premises of the
Habig hat store, video
(color, sound), 60 min.

Performers: Josef Maierhofer,
Ron Pisarkiewicz, Franz Pomassl,
Ferdinand Schmatz, Hans Weigand,
Franz West, Heimo Zobernig
Camera, editing: Bernhard Riff
Produced by: Generali Foundation,
Vienna

WGBH-TV

*The Medium is the
Medium*, 1969
First transmitted on
March 23, 1969,
WGBH-TV, video (color,
sound), 27:50 min.

Aldo Tambellini,
Black, 3:51 min.
Thomas Tadlock,
Architron, 2 min.
Allan Kaprow,
Hello, 4:23 min.
James Seawright,
Capriccio, 6 min.
Otto Piene, *Electronic
Light Ballet*, 4:38 min.
Nam June Paik,
Electronic Opera Nr. 1,
4:45 min.

Production manager: David
Oppenheim
Producers: Ann Gresser, Pat Marx
Director: Fred Barzyk
Produced by: WGBH-TV, Boston

HANNAH WILKE

Gestures, 1974
Video (black-and-white,
sound), 30 min.

Z

HEIMO
ZOBERNIG

de nada, 1981
Video (color, sound),
67 min.

Video Nr. 1, 1989
Video (color, sound),
6 min.

Performer: Heimo Zobernig
Post-production: Andreas Braitto

Video Nr. 2, 1989
Video (color, sound),
6 min.

Performer: Heimo Zobernig
Post-production: Andreas Braitto
Music: Muki Pakesch

Video Nr. 3, 1989
Video (color, sound),
6 min.
Performer: Heimo Zobernig
Post-production: Andreas Braitto
Music: Muki Pakesch

Video Nr. 4, 1989
Video (color, sound),
20 min.
Performer: Heimo Zobernig,
Muki Pakesch
Post-production: Andreas Braitto

Video Nr. 5, 1991
Video (color, sound),
30 min.
Performer: Heimo Zobernig
Camera: Hans Weigand

Video Nr. 7, 1991
Video (color, sound),
30 min.
Camera: Heimo Zobernig

AVOIDANCE Label,
1992
Video (color, no sound),
30 min.

AVOIDANCE im Studio,
1992
Video (color, no sound),
40 min.
Performers: Marcus Geiger, Martin
Guttmann, Hans Weigand,
Heimo Zobernig
Camera: Peter Kogler,
Octavian Trauttmansdorff

*Hans Weigand / Heimo
Zobernig, 1992*
Video (Farbe, Ton),
30 Min.
Performers: Heimo Zobernig,
Hans Weigand
Produced by: museum in progress,
Vienna
Post-production: Synchro Film-
und VideobearbeitungsgesmbH,
Vienna

Video 38, 1992
Video (color, sound),
30 min.
Performer: Brigitte Bauer

eS C H E I S Es, 1993
Video (color, sound),
30 min.
Performer, post-production:
Hans Weigand

sun no shower, Danke,
1994
Video documentation of
the performance by
Heimo Zobernig and
Hans Weigand (color,
sound), 25 min.
Camera, post-production:
Bernhard Riff

Video Nr. 9, 1995
Video (color, sound),
30 min.
Narrator: Heimo Zobernig
Post-production: Franz Pomassl

Video Nr. 10, 1995
Video (color, sound),
30 min.
Performer: Victor (the artist's son,
born 1994)
Post-production: Franz Pomassl

Video Nr. 11, 1995
Video (color, sound),
30 min. (loop)
Computer technician: Erwin
Kneissl
Video technician: Franz Pomassl

Video Nr. 12, 1996
Video (color, sound),
30 min.
Performer: Heimo Zobernig
Produced by: The Renaissance
Society at the University of Chicago
Post-production: Matthew Konicek
(Avenue Edit)

Video Nr. 6/13, 1996
Video (color, no sound),
30 min.
Performer: Heimo Zobernig

Video Nr. 14, 1996
Video (color, no sound),
30 min.
Produced by: Galerie Potocka,
Krakau, Muzeum Sztuki Nowoc-
zesnej w Niepołomicach,
Niepołomice
Post-production: Andrzej Slezak,
TV WISLLA

*Richard Hoeck / Heimo
Zobernig, 1997*
Video (color, sound),
30 min.
Performers: Richard Hoeck, Heimo
Zobernig
Post-production: Bernhard Riff

Video Nr. 15, 1997
Video (color, no sound),
30 min. (loop)
Performers: Peter Pakesch, Anna
Maria Potocka, Milada Slizinska
Camera: Heimo Zobernig
Editing: Kalejdoskop
Produced by: Centrum Sztuki
Współczesnej, Zamek Ujazdowski,
Warsaw

Video Nr. 16, 1997
Video (color, sound),
30 min.
Editing: Bernhard Riff

Video Nr. 17, 1998
Video (color, no sound),
11 min.
Performers: Christian Meyer
and others
Editing: Bernhard Riff

*Video Cuna, La
Grancia, Monumento
Storico, Nel Segno della
Scala, 1999*
Video (color, no sound),
5 min.
Editing: Bernhard Riff

*Video/Kino+ (Ja/Nein,
Ernst Schmidt jr. 1968,
16 mm, stumm, 3 min),
1999*
Video (color, no sound),
6 min.
Camera: Heimo Zobernig
Editing: Edition M GmbH
Produced by: Kunstverein
München, Munich

COLOPHON

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