

Begin Suddenly in Splendour

Rose English: Performance, Presence, Spectacle

5 July 2024—2 February 2025

Museum der Moderne Salzburg

Mönchsberg [2]

List of Works

Works are arranged thematically and within these groups listed in chronological order and works created in the same year in alphabetical order. Dimensions are given as height by width by depth. Unless otherwise stated, the works are unique. All, unless otherwise stated: courtesy of Rose English Studio.

Rose English

1950 Hereford, GB—London, GB

Baroque Harriet 1, 1973

Chromogenic print on paper and collage

29 x 21 cm

Courtesy of Richard Saltoun Gallery, London, Rome and New York

Baroque Harriet 2, 1973

Chromogenic print on paper and collage

29 x 21 cm

Private collection, London

Baroque Harriet 3, 1973

Chromogenic print on paper and collage

28 x 21 cm

Collection of Michaela Spiegel

Baroque Ruby 1, 1973

Chromogenic print on paper and collage

29 x 21 cm

Courtesy of Richard Saltoun Gallery, London, Rome and New York

Baroque Ruby 2, 1973

Chromogenic print on paper and collage

29 x 21 cm

Private collection, Switzerland

Baroque Ruby 3, 1973

Chromogenic print on paper and collage

29 x 21 cm

Courtesy of Richard Saltoun Gallery, London, Rome and New York

Porcelain Dancer 1, 1973

Porcelain, enamel, gold, and silver

22.9 x 17.8 x 2.5 cm

Courtesy Richard Saltoun Gallery, London, Rome and New York

Porcelain Dancer 2, 1973

Porcelain, enamel, gold, and silver
31.8 × 11.4 × 3.2 cm
Private collection, Switzerland

Porcelain Dancer 3, 1973

Porcelain, enamel, gold, and silver
22.9 × 15.2 × 1.9 cm
Courtesy of Richard Saltoun Gallery, London, Rome and New York

Porcelain Dancer 4, 1973

Porcelain, enamel, gold, and silver
22 × 11.5 × 3 cm
Courtesy of Richard Saltoun Gallery, London, Rome and New York

Study for a Divertissement: Diana with crinoline and pointe shoes II, 1973

Chromogenic print on paper, porcelain, and hand-glazed enamel
Print: 25 × 20 cm, 32.7 × 26.2 × 1.9 cm framed
Pointe shoes: 20.5 × 6 × 5 cm
Courtesy of Richard Saltoun Gallery, London, Rome and New York

Study for a Divertissement: Diana and Porcelain Lace Veil, 1973/2013

5 cibachrome prints on paper
21.5 × 30 cm each framed
Edition: 5 + 3 AP
Courtesy of Richard Saltoun Gallery, London, Rome and New York

Rose on Horseback with Tail, 1974/2012

Chromogenic print on paper
76.2 × 50.8 cm, approx. 64.7 × 89.9 × 2.5 cm framed
Edition: 3/6 + 4 AP
Courtesy of Richard Saltoun Gallery, London, Rome and New York

Two Girls Riding Porcelain Horses, 1974/2015

Gelatin silver print on paper
18.5 × 24.6 cm, 22 × 29 × 2.5 cm framed
Book edition: *Rose English – Abstract Vaudeville Edition*, silver gelatin print and slipcase, Ridinghouse
2015, 20 + 5 AP
Courtesy of Richard Saltoun Gallery, London, Rome and New York

Untitled – Rose with Porcelain Horses, 1974/2012

Chromogenic print on paper
76.2 × 50.8 cm, approx. 64.7 × 89.9 × 2.5 cm framed
Edition: 4 AP / 6 + 4 AP
Courtesy of Richard Saltoun Gallery, London, Rome and New York

Pegasus, 1975/2016

Photograph by Michael Bennett
Gelatin silver print on paper, exhibition copy
76.2 × 101.6 cm framed

Quadrille (Rose and Dancers Entering), 1975/2012

Chromogenic print on paper
50.8 × 76.2 cm, 64.7 × 89.9 × 2.5 cm framed
Edition: 6 + 4 AP

Courtesy of Richard Saltoun Gallery, London, Rome and New York

Quadrille, 1975/2015

Film, Super 8mm (color, no sound), transferred to digital video

Filmed by Simon English

10:57 min.

Edition: 3 AP / 6 + 3 AP

Untitled (Country Life), 1975/2014

27 framed *Country Life* portraits of debutantes, 25 unglazed white china model horses, and 14 silk headscarves

Magazine pages 31.5 x 22.5 cm each, 34 x 24 cm framed

China model horses: 4 different sizes each approx. 18.5 cm in height

Dimensions variable, installation approx. 32 x 350 x 200 cm

Courtesy of Richard Saltoun Gallery, London, Rome and New York

The following works revisit *My Mathematics*, a solo performance with a horse created by Rose English and presented in the United States, Great Britain, and Australia between 1992 and 1994.

Collection of false eyelashes created by jewelry designer Simon Fraser for Rosita Clavel in the shape of whips and flowers etc., and originally exhibited in the foyer of the Queen Elizabeth Hall, London, before the performance *My Mathematics*, August 5, 1992

6 pairs of false eyelashes on brass "trembler" spring display mounts, in vitrine

Mixed media

Dimensions variable

Courtesy of Simon Fraser

Invitation to a One Night Stand – card announcing the appointment of "Mr Simon Fraser as Eyelashier" to Miss Rose English for her performance *My Mathematics*, 1992

Print and pen on paper

48 x 38 x 4 cm framed

My Mathematics, 1992/2014

Single channel projection

Video, digital transfer from VHS video tape (color, sound)

78 min.

Commissioned and produced by Cultural Industry in association with the South Bank Centre, London, and the Lincoln Center, New York

Video recorded live at the Theatre Royal, Brighton, May 16, 1993

British Library Sound Archive

Edited by Sue Giovanni

My Mathematics – elements worn and animated by Rose English during the performance, 1992–1994

Giant red plastic comb, sequined (smoking) pipe, pair of uncut giant false eyelashes in velvet box, 15 pairs of cut giant false eyelashes, red sombrero hat, large scissors, in vitrine

Mixed media

Dimensions variable

My Mathematics – Lincoln Center, New York 1, 1992/2014

Photograph by Jack Vartoogian

Digital print on paper

40 x 47 x 4 cm framed

My Mathematics – Lincoln Center, New York 2, 1992/2014
Photograph by Jack Vartoogian
Digital print on paper
40 × 47 × 4 cm framed

My Mathematics – Lincoln Center, New York 3, 1992/2014
Photograph by Jack Vartoogian
Digital print on paper
40 × 47 × 4 cm framed

My Mathematics – performance to camera 1, 1992/2014
Photograph by Gavin Evans
Chromogenic print on paper
82 × 57 × 4 cm framed

My Mathematics – performance to camera 2, 1992/2014
Photograph by Gavin Evans
Chromogenic print on paper
82 × 57 × 4 cm framed

My Mathematics – performance to camera (giant eyelashes), 1992/2014
Photograph by Gavin Evans
Gelatin silver print on paper
76.2 × 50.8 cm, 89 × 64 × 4.5 cm framed

My Mathematics workbook page, 1992
A4 sheet, polaroid and pencil on paper
48 × 38 × 4 cm framed

Rosita Clavel workbook page, 1992–1998
A4 sheet, typescript and pencil text/drawing annotation on paper
48 × 38 × 4 cm framed

Rose English / Sally Potter

1950 Hereford, GB—London, GB
1949 London, GB

The installation *Berlin: Remembering the Spectacle* (2023) revisits the four-part site-specific performance *Berlin* created by English and Potter, which took place on six evenings over three consecutive weekends across London in 1976:

Part One: *The Pre-Conditions (in the house)*, 41 Mornington Terrace
Part Two: *The Spectacle (on ice)*, Sobell Leisure Centre Ice Rink
Part Three: *Remembering the Spectacle (in the water)*, Swiss Cottage Swimming Pool
Part Four: *The Arguments (at home)*, 41 Mornington Terrace

Berlin: Remembering the Spectacle, 2023
Installation
Mixed media
Dimensions variable
Commissioned by HEIRLOOM center for art and archives

4 gelatin silver prints on paper, 1976

Berlin: Part One

Photographs by Roger Perry

53.5 x 37 cm, 3: 37 x 53.5 cm each framed

24 gelatin silver prints on paper, 1976

Berlin: Parts One and Four

Photographs by Paul Derrick and Roger Perry

18: 22.2 x 30.7 cm each framed, 6: 30.7 x 22.2 cm each framed

Carved wooden framed mirror, 1976

Berlin: Parts One and Four

Mirror, wood

56 x 45 x 5 cm

Invitation card, 1976

Paper

26 x 33.5 x 4 cm framed

Magnolia leaf crinoline on mannequin and fur muff, 1976

Berlin: Parts One, Two, and Three

Skirt: magnolia leaves, fabric, and steel wire, diameter 100 x 110 cm

Muff: fur, 33 x 21 x 7 cm

Mannequin, 2023: metal wire, 150 x 40 x 30 cm

Overall dimensions: 150 x 110 cm

Mute swan's wings and black silk dress on mannequin, 1976

Berlin: Parts One – Four

Wings: swan feathers (taxidermy), 100 x 90 x 20 cm

Dress: silk, approx. 105 x 30 cm

Mannequin, 2023: metal wire, 150 x 40 x 30 cm

Overall dimensions: approx. 150 x 90 x 30 cm

Suspended tungsten light bulb, 1976/2023

Berlin: Parts One and Four

Light bulb

9.8 cm, diameter 5 cm

Wall vinyl: the men in the water, 1976/2024

Berlin: Part Three

Photograph by Paul Derrick

385 x approx. 560 cm

Wall vinyl: Rose on the high diving board, 1976/2024

Berlin: Part Three

Photograph by Paul Derrick

385 x approx. 290 cm

Wine glasses, 1976/2023

Berlin: Part Four

Glass

20 glasses: 16 cm in height, diameter approx. 6.5 cm each

Wooden stool, 1976

Berlin: Parts One – Four

Wood
30.5 × 41 × 18 cm

Wrought iron cradle, 1976
Berlin: Parts One – Four
Wrought iron
105.1 × 60 × 35 cm

Berlin, 2023
Single-channel projection
Video (black and white, sound)
13:39 min.
Photographs by Paul Derrick, Roger Perry, and Geoff White, 1976
Text by Rose English and Sally Potter, 1976

Rose English

1950 Hereford, GB—London, GB

The installation *Trilogy* (2024) revisits the trio of large-scale theatre performances *Walks on Water*, *The Double Wedding*, and *Tantamount Esperance*, created by Rose English and presented in London and Manchester between 1988 and 1991.

Trilogy, 2024
Site-specific installation
Mixed media
Dimensions variable
Conceived by Rose English in collaboration with Simon Vincenzi
Designed by Simon Vincenzi
Commissioned by Museum der Moderne Salzburg

Walks on Water workbook page, c. 1982
A4 sheet, typescript and pencil on paper
29.7 × 21 cm

Hackney Empire, 1987
Photographs by Rose English
Photographic collage, gelatin silver prints on paper
33.5 × 60 cm

Walks on Water workbook page, 1987
A4 sheet, typescript on paper
29.7 × 21 cm

Walks on Water, 1988/2024
Single channel projection
Video (color, sound), digital transfer from Umatic video tape
126:46 min.
Video recorded live at the Hackney Empire Theatre, London, November 18, 1988, by Steve Littman / Hands on Productions
Trilogy edit design: Simon Vincenzi
Online editor: Sue Giovanni
Sound mix: Chu-Li Shewring
Commissioned by Museum der Moderne Salzburg

Walks on Water – performance to camera, 1988
Photography by Mike Laye
Printed postcard on paper
10.5 x 15 cm

Walks on Water – performance to camera, 1988/2024
Photograph by Mike Laye
Giclée print on paper, mounted on aluminum
100 x 84 cm

Walks on Water – Rose’s red satin “placenta” cape, 1988
Satin fabric and steel chain weights
Dimensions variable, installed approx. 130 x 43 x 16 cm

Walks on Water workbook page, c. 1988
A4 sheet, typescript, pencil, and photocopy collage on paper
29.7 x 21 cm

Walks on Water workbook page, c. 1988
A4 sheet, typescript and pencil on paper
29.7 x 21 cm

Onstage and Offstage: A Flea in Her Ear, 1989/2024
Photograph by Rose English
Wall vinyl
385 x approx. 300 cm

The Double Wedding, 1991/2024
Single channel projection
Video (color, sound), digital transfer from VHS video tape
112 min.
Barclays New Stages at the Royal Court and London International Festival of Theatre
Video recorded live at the Royal Court Theatre, London, July 8, 1991, by Simon Maggs and Steve Hall
British Library Sound Archive
Trilogy edit design: Simon Vincenzi
Online editor: Sue Giovanni
Sound mix: Chu-Li Shewring
Commissioned by Museum der Moderne Salzburg

The Double Wedding – performance to camera, 1991/2024
Photograph by Hugo Glendinning
Giclée print on paper, mounted on aluminum
100 x 77 cm

The Double Wedding – the Hostess’ glass cane, 1991
Twisted glass
80 x 10 x 1.5 cm

The Double Wedding workbook page, c. 1991
A4 sheet, typescript and polaroid on paper
29.7 x 21 cm

The Double Wedding workbook page, c. 1991

A4 sheet, typescript and pen on paper
29.7 x 21 cm

The Double Wedding workbook page, c. 1991
A4 sheet, typescript and pen on paper
29.7 x 21 cm

The Double Wedding workbook page, c. 1991
A4 sheet, typescript and pen on paper
29.7 x 21 cm

The Double Wedding workbook page, c. 1991
A3 sheet, photocopy on paper of the diagram of space-time from S.W. Hawking and G.F.R. Ellis's *The Large Scale Structure of Space-Time*, Cambridge University Press, 1973
29.7 x 42 cm

Tantamount Esperance, 1994/2024
Single channel projection
Video (color, sound), digital transfer from VHS video tape
90:09 min.
Barclays New Stages at the Royal Court
Video recorded live at the Royal Court Theatre, London, June 4, 1994
British Library Sound Archive
Trilogy edit design: Simon Vincenzi
Online editor: Sue Giovanni
Sound mix: Chu-Li Shewring
Commissioned by Museum der Moderne Salzburg

Tantamount Esperance – performance to camera, 1994/2024
Photograph by Hugo Glendinning
Giclée print on paper, mounted on aluminum
100 x 77 cm

Tantamount Esperance – Tantamount's beard, moustache, and wig box, 1994
Hair, net, and moustache wax, and cardboard box labelled "Miss Rose English"
Moustache: 3 x 13.5 x 0.5 cm
Beard: 8 x 10 x 3 cm
Box: 9 x 13 x 4 cm

Tantamount Esperance workbook page, c. 1994
A4 sheet, pen on paper
29.7 x 21 cm

Tantamount Esperance workbook page, c. 1994
A4 sheet, typescript and pencil on paper
29.7 x 21 cm

Tantamount Esperance workbook page, c. 1994
A4 sheet, typescript and pencil on paper
29.7 x 21 cm

Tantamount Esperance workbook page, c. 1994
A4 sheet, typescript, pencil, and postcard collage on paper
29.7 x 21 cm

Tantamount Esperance workbook page, c. 1994
A4 sheet, typescript, pen, and photocopy collage on paper
29.7 x 21 cm