

Sophie Thun

Between Light and Wall

October 5, 2024—February 23, 2025

Museum der Moderne Salzburg

Rupertinum [1]

List of works

Works are listed in chronological order. Dimensions are given as height by width. Unless otherwise stated, the works are unique. All, unless otherwise stated: courtesy of the artist.

Sophie Thun

1985 Frankfurt am Main, DE—Vienna, AT, and Berlin, DE

Room 1 – Wall, without, 2024

Gelatin silver prints and photograms on baryta paper, four parts, steel, magnets
286 x approx. 480 cm

Room 2 – Color (Dismantled) on Black and White, Floor Two to Three, 2024

Gelatin silver prints and photograms on baryta paper, three parts, steel, magnets
300 x approx. 360 cm

Room 3 – Oberkasseler Straße to Blücherstraße to Poljanski nasip to Regent's Park to Piwna to Blücherstraße, Floor Two to Three, 2024

Gelatin silver prints and photograms on baryta paper, five parts, steel, magnets
286 x approx. 600 cm

Room 4 – Wiener-Philharmoniker-Gasse to Blücherstraße (Twice, Increasingly Dissolved), 2024

Gelatin silver prints and photograms on baryta paper, three parts, steel, magnets
286 x approx. 340 cm

Room 4 – Seven Times (+1 z M.D. w wannie w Gdańsku), 2024

Gelatin silver prints and photograms on baryta paper, three parts, steel, magnets
286 x approx. 340 cm

Room 4 – With Zenta, 2024

Gelatin silver prints and photograms on baryta paper, three parts, steel, magnets
286 x approx. 340 cm

Room 4 – Remember, 2024

Gelatin silver prints and photograms on baryta paper, three parts, steel magnets
286 x approx. 340 cm

Room 4 – Stereo (in Storage and View of Friedrichstraße), 2024

Gelatin silver prints and photograms on baryta paper, three parts, steel, magnets
286 x approx. 340 cm